

D4BCE2201

Reg.No:.....

Name:

FOURTH SEMESTER UG DEGREE EXAMINATION, APRIL 2024

COMMON COURSE IN ENGLISH

JENG4A06T:KALEIDOSCOPE

Time: 2½ Hours

MaximumMarks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 Marks)

1. How did Omoro get injured?
2. What is the tone of the poem "Threshold"?
3. With whom is Miranda compared to?
4. What is Bacho known for?
5. How does Heaney describe his childhood home?
6. What does "Text" refer to in Carol Ann Duffy's eponymous poem?
7. Why won't Calypso let Odysseus leave the island of Ogygia?
8. What is referred to as trifling?
9. Explain "harpy-footed furies".
10. What does the speaker wish for, in the poem "See him again"?
11. How does Pirandello judge patriotism in war?
12. What is a haiku?
13. What is meant by the mean task?
14. Why did Uncle Podger send the maid?
15. Why does the speaker tend the phone like an injured bird?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 Marks)

16. What is the significance of the title "I have a broom"?
17. Why does Miranda weep?
18. What did Nyagar do with the dead man?
19. What are some discomforts Hunt discusses when getting up on cold mornings?
20. What is a significance of the title "Green Leaves"?
21. What happened to the three thieves?
22. Explain Aunt Maria's reaction after Uncle Podger had hung the picture.
23. How does the poem "Threshold" explore the relationship between art, empathy and personal growth?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Comment on the symbolism of war in the poem "A century later".
25. Critically analyse the essay "Getting up on cold mornings".
26. How does Pirandello present the concept of patriotism in the story "War"?
27. Analyse the character of Miranda from her speech.

(2 × 10 = 20 Marks)