

**FOURTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024  
(Regular/Improvement/Supplementary)**

**ENGLISH  
GENG4B06T: LITERARY CRITICISM**

**Time: 2 ½ Hours**

**MaximumMarks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.  
(Ceiling 25 Marks)**

1. Explain Plato's Theory of Ideas.
2. What is Plato's concept of Impersonation?
3. Define Catharsis.
4. Differentiate between Peripeteia and Anagnorisis.
5. What is Horace's definition of Great poetry?
6. How does Longinus define Sublimity in art?
7. Who is considered as "the father of English Criticism" by Samuel Johnson?
8. What according to Dryden is the main goal of poetry?
9. How does Coleridge define Fancy?
10. Explain the term "Grand Style".
11. How does Eliot define Tradition?
12. Differentiate between Fabula and Sjuzet.
13. What is Close reading?
14. Explain the term Collective Unconscious.
15. What is Archetypal Criticism?

**SECTION B: Answer the following questions. Each carries *five* marks.  
(Ceiling 35 Marks)**

16. What is Touchstone Method?
17. How does Sidney answer the attacks on poetry by Stephen Gosson?
18. Johnson's criticism on Shakespeare.
19. Aristotle's views on plot and its unities.
20. Coleridge's theory of imagination.
21. What is Objective Correlative?
22. Differentiate between "intentional fallacy" and "affective fallacy".
23. Theory of Rasa.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Comment on T.S. Eliot's main contributions to Literary Criticism.
25. Which all are the sources of Sublime according to Longinus?
26. Make a compare and contrast analysis between Russian Formalism and New Criticism.
27. What is Johnson's place in the history of English Literary Criticism?

**(2 x 10 =20 Marks)**