D4BMC2201

Reg.No	•
Name:	

FOURTH SEMESTER BA DEGREE EXAMINATION, APRIL 2024

(Regular/Improvement/Supplementary)

JOURNALISM & MASS COMMUNICATION

GBCJ4B05T: DESIGN & PAGINATION

Time: 2 ½ Hours Maximum Marks: 80

SECTION A: Answer the following questions. Each carries two marks.

(Ceiling 25 Marks)

Write short notes on:

- 1. News design.
- 2. Balance.
- 3. Interchange layout.
- 4. Jacket pages.
- 5. Dummy.
- 6. Print-line.
- 7. Skews.
- 8. Template.
- 9. Illustrator.
- 10. MS Word.
- 11. Gutter space.
- 12. Text Dominant.
- 13. Bullets.
- 14. Horizontal line.
- 15. Centre mark.

SECTION B: Answer the following questions. Each carries five marks.

(Ceiling 35 Marks)

- 16. Why is it considered that white space is essential for good designing layout?
- 17. What is flexibility in page makeup?
- 18. List out five dos of good layout.
- 19. Speed is a necessary quality of a layout designer. Comment.
- 20. What is centre of visual impact? Explain.
- 21. List out the difference between Sunday pages and Supplement pages of a newspaper.
- 22. What is the requirement of display headline in a print media?
- 23. Explain the possibilities of centre spread page in a printed document.

SECTION C: Answer any two questions. Each carries ten marks.

- 24. Define pagination. Detail the concept of broad sheet and tabloid.
- 25. Critically compare the contemporary make up concept of newspaper with traditional make up concepts.
- 26. Good Design Is Not Mere Decoration- Analyse the statement with suitable examples.
- 27. Give a comparative analysis of front page of regional magazine and National Magazine.