

FOURTH SEMESTER BA DEGREE EXAMINATION, APRIL 2023
(Regular/Improvement/Supplementary)

ENGLISH
GENG4B06T: LITERARY CRITICISM

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries two marks.
(Ceiling 25 Marks)

1. Why does Aristotle present Tragedy as the highest form of poetry?
2. Why according to Sydney is poetry superior to both history and philosophy?
3. Dryden's idea of poetry and its function.
4. Explain the term *Collective Unconscious*.
5. Define the concept of Grand Style.
6. Explain Eliot's Concept of "unification of sensibility".
7. Explain the terms *Fabula* and *Sjuzet*.
8. Dr. Johnson's defense of Tragicomedy.
9. Explain *Negative Capability*.
10. Shelley's idea of *Reason* and *Imagination*.
11. Which are the four functions of language according to I A Richards?
12. Differentiate between *Primary Imagination* and *Secondary Imagination*.
13. Which are the Sources of Sublime according to Longinus?
14. Explain the term *hamartia*.
15. Why according to Plato is Art twice removed from reality?

SECTION B: Answer the following questions. Each carries five marks.
(Ceiling 35 Marks)

16. *Touchstone Method*.
17. Explain the terms *Intentional Fallacy* and *Affective Fallacy*.
18. Explain the concept of *Vakrokti*.
19. The concept of *Defamiliarization*.
20. Stephen Gosson's charges against poetry.
21. Aristotle's idea of *Mimesis*.
22. Theory of *Rasa*.
23. Eliot's concept of *Objective Correlative*.

SECTION C: Answer any two questions. Each carries ten marks.

24. How does "Preface to Lyrical Ballads" become a manifesto of Romanticism?
25. Which are the main concepts introduced by Dr. Johnson in his *Preface to Shakespeare* and *Lives of the Poets*?
26. The importance of the theories of *Rasa* and *Dwani* in Indian Poetics.
27. Plato's contribution to Classical Literary Criticism.

(2 × 10 = 20 Marks)