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D3BEG2403

Name.....

Reg. No.....

Third Semester FYUGP Examination November 2025

Discipline Specific Core (DSC) Courses - Minor

ENG3MN202: WRITING FOR THE SCREEN: THEORY AND PRAXIS

(Credits: 4)

Time 2 Hours

Maximum: 70 Marks

Section A

Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)

1	Explain the three-act structure in screen writing.	BL2	CO2
2	Mention any four abbreviations commonly used in screenplay writing.	BL1	CO2
3	Mention any two key elements used in visual storytelling.	BL1	CO1
4	Describe the concept of audiovisual translation.	BL2	CO2
5	Identify any two basic principles of subtitling.	BL1	CO3
6	Explain SDH subtitling with apt examples.	BL3	CO4
7	Write an abstract of the Malayalam film <i>Lokah: Chandra Chapter I</i> .	BL6	CO2
8	Define Mise-en-scene.	BL2	CO5
9	Construct a "hook" for a review of any film of your choice.	BL4	CO4
10	Explain the concept of literal adaptation.	BL2	CO5

Section B

Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)

11	Explain the role of structure in screenwriting and why it is considered essential for effective storytelling in film.	BL3	CO1
12	Analyse how <i>Amelie</i> presents linguistic and visual constraints that impact subtitling.	BL2	CO3
(PTO)			

13	Write a film review of <i>Parasite/Jai Bhim</i> .	BL6	CO2
14	Differentiate between objective and subjective elements in a film critique.	BL2	CO2
15	Explain how an actor's performance can impact the audience's perception of a character, with examples.	BL5	CO3
16	Describe fidelity in adaptation with examples.	BL4	CO2
17	Mention the challenges in the process of adapting novels into films.	BL4	CO5
18	Describe the concept of Media translation.	BL1	CO2

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19	Evaluate the importance of audiovisual translation in the age of streaming and digital globalisation. Justify your argument with examples from films or series.	BL5	CO4
20	Analyse how Visal Bharadwaj transforms Shakespeare's tragedy <i>Hamlet</i> into a contemporary political drama in <i>Haider</i> .	BL4	CO5

CO : Course Outcome

BL: Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)