

QP CODE: D3BFE2404	(Pages: 2)	Reg. No :
		Name :

THIRD SEMESTER FYUGP EXAMINATION, NOVEMBER 2025

Discipline Specific Core (DSC) Course - Minor

FEN3MN202 : Introduction to Cultural Studies

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section A

Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)

1.	What role do sacred texts or traditions play in fundamentalist thought?	BL2	CO1, CO2, CO3, CO4
2.	How does consumption shape everyday life?	BL3	CO1, CO2, CO3, CO4
3.	Name one form of everyday resistance.	BL2	CO1, CO2, CO3, CO4
4.	What is glocalization, and why is it important in understanding cultural exchanges?	BL2	CO1, CO2, CO3, CO4
5.	Where does <i>porattukali</i> originate from?	BL2	CO1, CO2, CO3, CO4
6.	How does <i>Two</i> reflect social inequality through children's play?	BL2	CO1, CO2, CO3, CO4
7.	How is the concept of control exercised through non-human technologies in McDonaldization?	BL1	CO1, CO2, CO3, CO4
8.	Define <i>hybridity</i> as discussed in postcolonialism.	BL2	CO1, CO2, CO3, CO4
9.	Who were the Birmingham School scholars associated with Cultural Studies?	BL1	CO1, CO2, CO3, CO4
10.	What is meant by "digital divide" in the context of cyberculture?	BL2	CO1, CO2, CO3, CO4

Section B

Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)

11.	Discuss how gender identity is performed through repeated actions.	BL2	CO1, CO2, CO3, CO4
12.	Discuss how the construction of cultural identity in multicultural societies involves negotiation, performance, and contestation.	BL4	CO1, CO2, CO3, CO4
13.	How do filter bubbles affect democratic debate?	BL2	CO1, CO2, CO3, CO4

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14.	In what ways does <i>The Wedding Shroud</i> highlight women's resistance to cultural constraints?	BL3	CO1, CO2, CO3, CO4
15.	Discuss how indigenous movements intersect with other social justice struggles such as gender, race, and decolonisation.	BL4	CO1, CO2, CO3, CO4
16.	Critically evaluate Orientalism as a system of domination rather than neutral scholarship.	BL4	CO1, CO2, CO3, CO4
17.	Explain the mythological associations of Thiruvathirakkali with Goddess Parvati and Rati.	BL2	CO1, CO2, CO3, CO4
18.	Explain how ideology shapes the way people view social reality.	BL2	CO1, CO2, CO3, CO4

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19.	Discuss the role of hybridity, mimicry, and other postcolonial concepts introduced by Homi Bhabha in understanding cultural negotiation and identity formation in postcolonial societies.	BL5	CO1, CO2, CO3, CO4
20.	Why are robots often associated with fear in stories?	BL1	CO1, CO2, CO3, CO4

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)