

QP CODE: D3BFE2401

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Reg. No : .....

Name : .....

**THIRD SEMESTER FYUGP EXAMINATION, NOVEMBER 2025**

**Discipline Specific Core (DSC) Courses - Major**

**FEN3CJ201 : British Literature from Chaucer to Romantics**

**(Credits: 4)**

**Time: 2 Hours**

**Maximum Marks: 70**

**Section A**

**Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)**

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|--|-----|--------------------|
| 1. State the effect of April showers on nature in the opening lines of 'Prologue to Canterbury Tales'.         | BL4 | CO1                |
| 2. Describe the fruit mentioned in the prescribed lines of <i>Paradise Lost</i> .                              | BL1 | CO1, CO2, CO3, CO4 |
| 3. What is The Spectator?  | BL1 | CO1, CO2, CO4      |
| 4. What is the feeling of the sublime?   | BL1 | CO1, CO2, CO4      |
| 5. Comment on the main theme of mystery plays.   | BL2 | CO1                |
| 6. Mention Chaucer's role as a social commentator.   | BL2 | CO1                |
| 7. Identify the theme expressed in the opening line of the poem 'It Lies Not in Our Power to Love or Hate'.    | BL2 | CO1, CO2           |
| 8. Who are the Whigs and the Tories?   | BL2 | CO1, CO2, CO3      |
| 9. What does the teacup represent in Lamb's essay?   | BL3 | CO2, CO3, CO4      |
| 10. Protestantism is sometimes said to have been an extreme manifestation of "Renaissance individualism". Why? | BL3 | CO1, CO2, CO3, CO4 |

**(PTO)**

## Section B

Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)

11.	Discuss the cultural significance of Arthurian legends in Medieval society.	BL3	CO1
12.	Write a short note on Neoclassical use of satire.	BL2	CO1, CO3, CO4
13.	Explain the use of poetic devices in 'Ode to Solitude'.	BL4	CO1, CO3, CO4
14.	Discuss the purpose of invoking the mythical figures Proteus and Triton in the poem 'The World is Too Much with Us' and what do they symbolize.	BL4	CO1, CO3, CO4
15.	Comment on the treatment of nature in Keats's 'To Autumn'.	BL4	CO2, CO4
16.	Illustrate how Congreve satirizes aristocratic society in Act I of <i>The Way of the World</i> .	BL4	CO2, CO3
17.	Illustrate how Shakespeare blends realism and universality in the soliloquy 'All the world is a stage'.	BL4	CO2
18.	Explain how the political events of his time influenced Dryden's work.	BL4	CO1, CO2

## Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19.	Evaluate Blake as a Romantic poet.	BL2	CO1, CO3, CO4
20.	Analyze the role of Christianity in shaping Middle English literature.	BL4	CO1

**CO : Course Outcome**

**BL : Bloom's Taxonomy Levels** (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)