

QP CODE: D3BEG2401

(Pages: 2)

Reg. No :

Name :

THIRD SEMESTER FYUGP EXAMINATION, NOVEMBER 2025

Discipline Specific Core (DSC) Courses - Major

ENG3CJ201 : Drama: Exploring the Literary and Performative Elements.

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section A

Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)

1. Name the famous triad of Greek theatre.	BL1	CO1, CO3, CO4
2. What role does Ariel's compassion play in Prospero's change of heart?	BL2	CO1, CO2, CO6
3. What is the theme of the play <i>Thirty Days in September</i> ?	BL1	CO2, CO3, CO6
4. What is the role of the director in bridging the stage-page divide?	BL2	CO2, CO3, CO4
5. Define "digital projections" in theatre.	BL1	CO2, CO4, CO5
6. Where does Greek tragedy originate and in connection with which deity?	BL1	CO1, CO2, CO3
7. Why is Indian theatre considered both a cultural expression and a medium of social transformation?	BL1	CO4, CO5, CO6
8. Why is performance art often considered a tool for activism?	BL2	CO2, CO5, CO6
9. What is a repartee?	BL1	CO1, CO2, CO3
10. To whom did Shakespeare dedicate his first published poems?	BL1	CO1, CO2, CO3

(PTO)

Section B

Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)

11.	Attempt a character sketch of Mama Nadi.	BL4	CO2, CO3, CO6
12.	Enumerate the tools used in Digital Theatre.	BL4	CO2, CO3, CO5
13.	How did Realism shape modern drama?	BL4	CO1, CO3, CO6
14.	Compare Surrealism and Realism using examples from drama.	BL4	CO2, CO4, CO5
15.	Compare and contrast the character of Mala before and after therapy.	BL5	CO2, CO3, CO6
16.	Explain the concept of stage-page divide and how it highlights the difference between written text and live performance.	BL2	CO2, CO3, CO4
17.	What roles do costume and makeup play in theatre?	BL2	CO2, CO3, CO5
18.	Why does Schechner argue that Performance Studies resists neutrality?	BL2	CO2, CO3, CO5

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19.	Can Oedipus' downfall serve as a cautionary tale for contemporary political, social or cultural leaders? Provide examples from real life by applying the tragic story of Oedipus to modern leadership.	BL3	CO1, CO5, CO6
20.	Examine the play <i>Thirty Days in September</i> as a critique of patriarchy that exposes the structures that enable violence against women and children.	BL5	CO2, CO3, CO6

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)