QP CODE: D3BCE2406	**(Pages: 2)**	**Reg. No**	**: .....**
		Name	**: .....**

Third Semester FYUGP Degree Examinations November 2025

Multi-Disciplinary Courses (MDC)

ENG3FM107(1B) : Understanding Kerala: Society, Economy and Ecology

(Credits: 3)

Time: 1.5 Hours **Maximum Marks: 50**

Section A

Answer the following questions. Each carries 2 marks (Ceiling: 16 marks)

1.	Who is considered as the last link of the Jewish history in Kochi?	BL1	CO1, CO2, CO3
2.	Sketch the significant contributions made by Marshalls to the industrial and social landscape of Kozhikode.	BL1	CO1, CO2, CO3
3.	Trace the childhood of Kunhaman.	BL1	CO2, CO3
4.	Kerala's fishing community was addressed as ' Kerala's own army' during the 2018 floods.State the reason.	BL1	CO3, CO4
5.	Satire in the poem 'Come and Buy.'	BL1	CO2, CO3, CO5
6.	Mention any two key social achievements highlighted in Kerala's development existence.	BL2	CO2, CO3
7.	Sketch the reasons for migrant workers' attraction towards Kerala.	BL2	CO2, CO3
8.	Examine how the documentary present Nalini Jameela's identity beyond her work as a sex worker.	BL2	CO2, CO5
9.	Trace the primary struggle the film *Manhole* portrays through Shalini	BL1	CO4, CO5
10.	Explain the terms human-animal conflict and human -animal existence.	BL2	CO4

(PTO)

Section B			
Answer the following questions. Each carries 6 marks (Ceiling: 24 Marks)			
11.	Examine how Ramdan has contributed to the platter of Malabar.	BL2	CO1, CO3
12.	Explain the initial assertion that cuisine plays an "indisputable role" in shaping a region's identity.	BL4	CO1, CO3
13.	The short film *Asanghadithar* portrays the struggles of women in the unorganized sector. Elucidate.	BL4	CO2, CO3
14.	Enumerate Kudumbashree's contribution in reshaping the identity and public presence of women in Kerala.	BL2	CO2, CO3, CO5
15.	Discuss how land -use changes have affected wildlife in Wayanad.	BL2	CO4
Section C			
Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)			
16.	Analyze the poem 'Podava' from a Dalit literary perspective.	BL4	CO1, CO2, CO3
17.	Substantiate how the poem 'A Word to Mother' advocates gender inclusivity and parental acceptance.	BL4	CO3, CO4
	CO : Course Outcome		
	BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)		