

QP CODE: D3BCE2401

(Pages: 2)

Reg. No :

Name :

Third Semester FYUGP Degree Examination November 2025

Value Added Courses (VAC)

ENG3FV108(1A) : Framing Values:Literary and Cultural Narratives for Languages

(Credits: 3)

Time: 1.5 Hours

Maximum Marks: 50

Section A

Answer the following questions. Each carries 2 marks (Ceiling: 16 marks)

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| 1. | Identify the main theme of the short film "In Defence of Freedom". | BL1 | CO1, CO6 |
| 2. | Why did the Sarkari people build the wall around Salapila? | BL4 | CO1, CO2, CO6 |
| 3. | How does the poem 'My English' highlight caste and social exclusion through language? | BL4 | CO2, CO6 |
| 4. | List two examples of social insensitivity mentioned in the poem "Don't Tell That to Me". | BL2 | CO1, CO2, CO6 |
| 5. | Which freedoms are guaranteed under Fundamental Rights? | BL1 | CO1, CO4 |
| 6. | Why does the poet appeal to Waris Shah rather than any other figure? | BL2 | CO4, CO5 |
| 7. | What does Nehru mean by 'long years ago, we made a tryst with destiny'? | BL2 | CO2, CO4 |
| 8. | What does Nehru mean by saying 'peace and freedom are indivisible'? | BL2 | CO3, CO6 |
| 9. | What role does the Railway Protection Force jawan play in the story 'November is the Month of Migration'? | BL4 | CO5 |
| 10. | How does Mahasweta Devi describe the right to dream? | BL2 | CO2, CO3 |

(PTO)

Section B

Answer the following questions. Each carries 6 marks (Ceiling: 24 Marks)

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| 11. | Analyze the power dynamics between police officers and marginalized individuals in the film 'Thondimuthalum Driksakshiyum'. | BL4 | CO3 |
| 12. | Illustrate with examples how generosity from individuals shaped the Kunhaman's educational journey. | BL3 | CO2 |
| 13. | How does the poem "To Warris Shah" encourage us to reimagine constitutional values in times of violence? | BL5 | CO2 |
| 14. | Discuss the theme of exclusion as portrayed in 'Salapila'. | BL4 | CO2 |
| 15. | Analyze how Mahasweta Devi portrays marginalized communities in the essay. | BL4 | CO2 |

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

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|-----|--|-----|----------|
| 16. | Critically examine how 'Kai Po Che!' portrays secularism through the lives of its major characters. | BL5 | CO3, CO4 |
| 17. | Discuss how Kalki Subramaniam's poem reflects the struggles and resilience of transgender individuals in Indian society. | BL4 | CO1, CO3 |

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)