D3BCE2301	Reg. No
	Name:

#### THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2024

(Regular/Improvement/Supplementary)

### ENGLISH JENG3A05T: READINGS ON INDIAN LITERATURES

Time: 2 ½ Hours Maximum Marks: 80

# SECTION A: Answer the following questions. Each carries *two* marks. (Ceiling 25 marks)

- 1. Who is the speaker of the poem "Dream: Midnight"?
- 2. Who is called 'descendant of the Gods'? Why?
- 3. What is the request of Kondhs to the dead spirits?
- 4. Why couldn't the seed defer in sprouting?
- 5. How does Paripoornam try to convince her daughter to go to school?
- 6. What happened to the young doctor's wife?
- 7. What did Nabir Shalla do for a living?
- 8. How does Ruskin Bond spend his summer vacation?
- 9. What is Bo and who is Boa Sr?
- 10. What is the first thing to ensure before setting up a new university?
- 11. Comment on the role of eugenicists in nation building.
- 12. What was the attitude of the people of Utopia towards gold and silver?
- 13. What happened to Prita's parents?
- 14. How do the women react to bullying in the beginning in *That Day after Everyday*?
- 15. How does Kanva plan to take care of Madhavi?

# SECTION B: Answer the following questions. Each carries *five* marks. (Ceiling 35 marks)

- 16. "The river has a soul." What does the poet mean by this expression?
- 17. Write a note on the Munda tribe.
- 18. Critically analyze the traumatic experiences of Chinnaponnu and Kattari.
- 19. Give a brief character sketch of the girl in "The Night Train at Deoli".
- 20. What does the death of a language suggest?
- 21. Give an account on Prita and Shakuntala in "Burning".
- 22. Write a note on Holy Grove bidding farewell to Shakuntala.
- 23. Who are the real beneficiaries of a new university?

#### SECTION C: Answer any two questions. Each carries ten marks.

- 24. "All trees grow in imagination. In memory, they always remain seeds." Explain.
- 25. 'Love is for all ages.' Explain with reference to "The Bride's Pyjamas".
- 26. Write an essay on Meghnad Saha's critique of the education system.
- 27. Discuss the play Beyond the Land of Hattamala as a social satire.