

**THIRD SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024**  
**(Regular/Improvement/Supplementary)**

**ENGLISH**

**GENG3B03T: APPRECIATING PROSE**

**Time: 2 ½ Hours**

**Maximum Marks: 80**

**SECTION A: Answer the following questions. Each carries *two* marks.**  
**(Ceiling 25 marks)**

1. How does Chesterton differentiate the attitude of a true optimist from that of an “Indignant Ratepayer”?
2. Write a note on travelogue.
3. Why should a person read, according to Bacon?
4. What was the content of the disjointed report sent by Billfinger?
5. Why does Albert Camus say that a true artist cannot scorn anything?
6. “I missed his kindness, and I missed his crossness”. What does Charles Lamb mean by these words?
7. Why did Valjean decide to forgive and spare Javert?
8. Why did Miss Warner give Achebe’s mother a stern lecture on good manners?
9. Explain *Abeunt studia in mores*.
10. Whom does Lamb refer to as “faithful Bridget” by the side?
11. What is the occasion of Arundhati Roy’s speech *Come September*?
12. Explain the comparison of punctuation marks to music.
13. What was the only information given regarding the effect of atomic bombardment prior to the Hiroshima attack?
14. How does Chesterton explain inconvenience and adventure?
15. How was Achebe defined in his first passport that he received?

**SECTION B: Answer the following questions. Each carries *five* marks.**  
**(Ceiling 35 marks)**

16. Write a short note on prose in the Victorian age.
17. The relevance of the title *Justice Versus Mercy*.
18. Write a short note on Bacon’s prose style.
19. What are the different types of Life Writings? Give an example for each.
20. The experiences of Achebe’s mother as a domestic helper of Miss Edith Ashley Warner.
21. “Punctuation becomes the signature of cultures”. Explain.
22. What are the typical domestic worries pointed out by Chesterton?
23. “Flags are bits of coloured cloth that governments use first to shrink-wrap people’s brains and then as ceremonial shrouds to bury the dead.” Explain.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. The element of humour in “On Running After One’s Hat.”
25. “18<sup>th</sup> century is a century of prose”. Elucidate.
26. Briefly describe Achebe’s experience as a student under the colonial education system.
27. Reminiscences and anecdotes in *Dream Children: A Reverie*.

**(2 × 10 = 20 Marks)**