

D3BFE2303

Reg. No.....

Name: .....

**THIRD SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024**

**(Regular/Improvement/Supplementary)**

**FUNCTIONAL ENGLISH**

**GFEN3C05T: LITERATURES IN ENGLISH: AMERICAN & POST COLONIAL - I**

**Time: 1 ½ Hours**

**Maximum Marks: 40**

**SECTION A: Answer the following questions. Each carries *two* marks.**

**(Ceiling 12 marks)**

1. What are the charges against Ms Benare?
2. Give a description of the photograph in the poem '*This is the Photograph of me*'.
3. How do the members of the living court room knock each other down?
4. "Like music in the Koel's egg,  
Like lust in the blood,  
Or Like sap in a tree".

Identify the figures of speech in these lines and explain its relevance in the context of the poem.

5. How did the Europeans retain power over the natives?
6. Why is National Bourgeoisie regarded as the successor of colonizers?
7. Comment on Spivak's concept of 'subaltern'.

**SECTION B: Answer the following questions. Each carries *five* marks.**

**(Ceiling 18 marks)**

8. Sketch the character of NANI from the poet's perspective.
9. Describe the elements of pain and poverty in '*After the hanging*'.
10. Which are the three stages involved in the framing of national culture in the native intellectuals?
11. How does the '*Mystic drum*' invoke nature?
12. Elaborate on the use of language in the poem '*Good bye party for Miss Pushpa T.S*'.

**SECTION C: Answer any *one* question. The question carries *ten* marks.**

13. Even after speaking English and dressing like a white man, a native is never accepted by the English. Elucidate your views on the statement.
14. Throw light on Silence! The Court is in Session as a Feminist play.

**(1 X 10 = 10 Marks)**