

THIRD SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023

ANIMATION AND GRAPHIC DESIGN

GAGD3A02T: HISTORY OF ANIMATION AND VISUAL EFFECTS

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 Marks)

Write short notes on:

1. Magic Lantern
2. Georges Melies
3. Quirino Cristiani
4. Blue Sky Studios
5. Motion control camera
6. Wladyslaw Starewicz
7. 3d Animation
8. Signature Video group
9. Render Man
10. Phi Phenomenon
11. William Norman McLaren
12. “North by Northwest” movie
13. Pixilation
14. Frame store Limited
15. Toei animation

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 35 Marks)

16. Write an account on ‘Hanna-Barbera’ animation studio and Production Company.
17. Give a note on the DreamWorks Animation.
18. Elaborate on the process of ‘Compositing’.
19. Describe thaumatrope with the help of an illustration.
20. What is rear projection? Explain with examples.
21. Write a note on Walt Disney studios.
22. Give a description on Claymation. Name a project done using the technique.
23. Provide an account on Phantom FX.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Explain the phenomenon of ‘Persistence of Vision’ and mention how the concept became the basis of animation.
25. Describe any four types of Animation Techniques.
26. Compare between the works of ILM and Sony pictures Image works.
27. Elaborate on European VFX studios.

(2 x 10 = 20 Marks)