

**THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2023****(Regular)****COMMON COURSE IN ENGLISH****JENG3A05T: READINGS ON INDIAN LITERATURES****Time: 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries *two* marks.****(Ceiling 25 marks)**

1. Explain Mamang Dai's expression "the river has a soul".
2. What are the doubts that rule the speaker's psyche about the ordeals that her son is going to face while being captured in "Dream: Midnight"?
3. "And at every step reminded of? How insignificant your race is". Explain this line by Omprakash Valmiki.
4. "We give a small baby fowl". Why do Kondhs give offerings to their dead ancestors?
5. Why couldn't the seed defer its sprouting according to Geet Chaturvedi?
6. What happened to Komalavalli's Pongal festival bonus?
7. Who are the two of the title 'Two in the Next World'?
8. What did Khotan Didi chance upon in the middle of her old clothes?
9. Does the author in 'The Night Train at Deoli' succeed in finding the whereabouts of the girl?
10. What is the important observation that Wittgenstein made about language?
11. Why should the students be trained in world affairs and the affairs of the state?
12. What is the role of eugenists in nation building?
13. Why did the people of Utopia misunderstand Kenaram and Becharam as architects?
14. How are Pritha and Shakuntala similar in 'Burning'?
15. Write some of the examples of Holy Grove grieving.

**SECTION B: Answer the following questions. Each carries *five* marks.****(Ceiling 35 Marks)**

16. Do you think Mundas prioritize girl children? How is it different from the mainstream communities?
17. How do you relate the themes of the poem "(Other) Worldly Folk Tale" with human life?
18. Critically analyse the traumatic experiences of Chinnaponnu and Kattari.
19. Explain the literary significance of the train station at Deoli in the story.
20. Importance of the linguistic diversity of Andaman.
21. Write a short note on the socio-political and economic issues that are discussed in the play *Beyond the Land of Hattamala*.
22. Comment on the beginning and end of the short film "That Day After Everyday".
23. Explain the unique relationship between Sakuntala and the Holy Grove.

**SECTION C: Answer any *two* questions. Each carries *ten* marks.**

24. Write an essay on the significance of the title and the theme of the poem "What would you do?"
25. Describe the unjust treatment towards old people in the light of incidents from the story "The Bride's Pyjamas".
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Explain the inherent patriarchy and its associated evils in the light of the short film *Burning*.

**(2 x 10 = 20 Marks)**