

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2022

(Supplementary 2017 Admission)

FUNCTIONAL ENGLISH

AFEN3C05T: FOUNDATION OF AESTHETICS AND LITERARY CRITICISM

Time: 3 Hours

Maximum Marks: 80

PART A: Answer All the questions. Each carries 1 mark.

A. Multiple Choice:

1. Reversal of intention or a situation is called _____.
a). hamartia b). catharsis c). peripeteia d). anagnorisis
2. Which of the following words approximate the meaning of the word *rasa* ?
a). essence b). touch c). distance d). none of the above
3. _____ is a lyric poem praising an event, object, or an individual.
a). Sonnet b). Elegy c). Epic d). Ode
4. *On the Sublime* is written in _____ form.
a). verse b). epistolary c). both d). none of the above
5. Which of the following works discuss *dhvani* ?
a). Dhvanyaloka b). Dhvanyaloka Locanam c). both d). neither
6. _____ is an important work by Plato.
a). The Republic b). On the Sublime c). Oedipus Rex d). Poetics
7. Who wrote *The Defence of Poesie* ?
a). Sidney b). Pope c). Dryden d). Wordsworth
8. Who uses the phrase dissociation of sensibility ?
a). Eliot b). Arnold c). Wordsworth d). Coleridge
9. An elegy is a type of _____ poem.
a). epic b). lyric c). pastoral d). monologue
10. Kuntaka wrote _____.
a). Dhvanyaloka b). Natyashastra
c). Dhvanyaloka Locanam d). Vakroktijeevitam
11. Whom did FR Leavis praise as the only successor of the great novelists like Austen and Conrad ?
a). TS Eliot b). DH Lawrence c). Virginia Woolf d). James Joyce
12. Poetic device used for comparison is _____.
a). metaphor b). simile c). both d). neither

(12 x 1 = 12 Marks)

(PTO)

PART B: Answer any *Nine* of the following in two or three sentences.

Each carries 2 marks.

13. What is the function of poetry according to Dryden?
14. What is neoclassicism?
15. List two reasons why Plato didn't want poets in his ideal Republic.
16. What is meant by catharsis?
17. Differentiate between Petrarchan and English sonnets.
18. Name two modernist poets.
19. What was Samuel Johnson's observation about Shakespeare's characters?
20. According to Bharata, what causes the realization of *rasa*?
21. Which work is known as the romantic manifesto? Who wrote it?
22. What causes *vaicitrya* to poetic language?
23. What is meant by the term *sphota*?
24. Define *sublime*.

(9 x 2 = 18 Marks)

PART C: Answer any *Six* of the following in a paragraph.

Each carries 5 marks.

25. Discuss the features of Elizabethan drama.
26. How did Anandavardhana assert the supremacy of *dhvani* in poetry?
27. What are the effects of the sublime?
28. What are the four functions of language according to IA Richards?
29. Comment on the various manifestations of *vakrokti*.
30. How does tragedy differ from other forms of imitation?
31. What is romanticism?
32. Differentiate between the story and the plot.

(6 x 5 = 30 Marks)

PART D: Answer any *Two* of the following in not more than 300 words each.

Each carries 10 marks.

33. Examine the role of poetic devices in embellishing language. Give examples.
34. Comment on Eliot's notion of impersonality in poetry.
35. Discuss the various rasas in Indian aesthetics.
36. How does Aristotle defend literature from the charges made by Plato?

(2 x 10 = 20 Marks)