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THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2022 (Regular/Improvement/Supplementary)

ENGLISH

GENG3A05T: SIGNATURES EXPRESSING THE SELF

Time: 2 1/2 Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks. (Ceiling 25 Marks)

- 1. Who made the statement 'God is subtle but not malicious' and why?
- 2. What is polyphonic writing?
- 3. How did the village in Kasargod acquire the name of Kaithodu?
- 4. What is "Canto General"?
- 5. Briefly comment on the outcome of mother's 'assertiveness' training.
- 6. What happened to the baby of Vasily and Lyudmilla?
- 7. How does the giant water bug attack the frog?
- 8. Explain 'low intensity conflict'.
- 9. Mention any two narrative techniques employed in the poem "When I was Growing Up".
- 10. What kind of a movie was The Great Dictator?
- 11. Which was the documentary that depicted the endosulfan issue at Nenjamparambu?
- 12. What is Achterhuis?
- 13. Expand MTP.
- 14. "It is all 'do or die' without killing or hurting". Explain briefly.
- 15. How does the poet end the poem "Breaking Silence"?

SECTION B: Answer the following questions. Each carries *five* marks. (Ceiling 35 Marks)

- 16. Explain 'they carried off the gold and left us the gold'.
- 17. Write a diary entry on an important moment in your life.
- 18. The intense lobbying behind the indiscriminate spraying of endosulfan in Kasargod.
- 19. The atrocities committed against the Jews in Nazi Germany.
- 20. Contemporary significance of Gandhiji's letter to Adolf Hitler.
- 21. Harold Pinter's concern for the victims of oppression.
- 22. The physical tortures of radiation narrated by Lyudmilla Ignatenko.
- 23. Character sketch of Adrian Mole.

SECTION C: Answer any two questions. Each carries ten marks.

- 24. How does Jeanette Armstrong present the Okanagan community with a positive outlook?
- 25. Nellie Wong critiques the stereotypes of the western beauty cult in the poem "When I was Growing Up". Elucidate.
- 26. Discuss the contemporary relevance of the final speech in the movie *The GreatDictator*.
- 27. Analyse the power of silence in the poem "Breaking Silence".