

QP CODE: D2BFE2403 (S1)	(Pages: 2)	Reg. No	:	
		Name	:	
SECOND SEMESTER FYUGP EXAMINATION, APRIL 2026				
(Improvement / Supplementary - 2024 Admissions)				
Discipline Specific Core (DSC) Courses - Minor				
FEN2MN102 : Graphic Narratives				
(Credits: 4)				
Time: 2 Hours		Maximum Marks: 70		
Section A				
Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)				
1.	How do speech balloons contribute to the perception of time in comics?	BL2	CO1, CO2, CO3, CO4	
2.	What is the purpose of a simplified cartoon face in comics?	BL2	CO1, CO2, CO3, CO4	
3.	Explain why closure is essential for understanding comics.	BL2	CO1, CO2, CO3, CO4	
4.	Mention the significance of gutters in graphic storytelling.	BL2	CO1, CO2, CO3, CO4	
5.	Who is the author of <i>Maus: A Survivor's Tale – My Father Bleeds History</i> ?	BL1	CO1, CO2, CO3, CO4	
6.	Identify and explain two key characteristics of a graphic memoir.	BL1	CO1, CO2, CO3, CO4	
7.	Why does Abbott argue that narrative is a fundamental way of understanding the world?	BL2	CO1, CO2, CO3, CO4	
8.	Who is Neven, and what role does he play in <i>The Fixer</i> ?	BL2	CO1, CO2, CO3, CO4	
9.	What historical event does the comic, <i>Martin Luther King and the Montgomery Story</i> focus on?	BL2	CO1, CO2, CO3, CO4	
10.	How did R.K. Laxman's Common Man character reflect Indian society?	BL2	CO1, CO2, CO3, CO4	
Section B				
Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)				
11.	How do images without words tell a story in comics? Discuss with examples from sequential art.	BL5	CO1, CO2, CO3, CO4	
12.	Illustrate the distinction between narrative and non-narrative communication with examples.	BL3	CO1, CO2, CO3, CO4	
13.	Explain how open-ended narratives affect the reader's engagement and interpretation.	BL4	CO1, CO2, CO3, CO4	
14.	Examine the role of women in Persepolis and how it reflects Iranian society.	BL4	CO1, CO2, CO3, CO4	
15.	Discuss the symbolic role of No-Face and what he represents in the film <i>Spirited Away</i> .	BL4	CO1, CO2, CO3, CO4	
16.	How does Toms' artistic style contribute to the storytelling in <i>Bobanum Moliyum</i> ?	BL5	CO1, CO2, CO3, CO4	
(PTO)				

17.	What role does fate versus free will play in Siddhartha's decision to leave his home?	BL3	CO1, CO2, CO3, CO4
18.	How do comics communicate meaning through visual language?	BL3	CO1, CO2, CO3, CO4
Section C			
Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)			
19.	What does the speaker's statement about graduating college imply about societal expectations in <i>The Protest</i> ?	BL4	CO1, CO2, CO3, CO4
20.	Discuss the historical significance of Phule's activism as presented in the book.	BL5	CO1, CO2, CO3, CO4
	CO : Course Outcome		
	BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, Evaluate, 6 – Create)		
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