

QP CODE: D2BJM2503		Reg. No :	
		Name :	
Second Semester (FYUGP) Degree Examinations April 2026 (Regular/Improvement/Supplementary) Multi-Disciplinary Courses (MDC) JOU2FM106 : Film Appreciation and Review (Credits: 3)			
Time: 1.5 Hours		Maximum Marks: 50	
Section A. Answer the following questions. Each carries 2 marks (Ceiling: 16 marks)			
1.	What are the major milestones in the evolution of world cinema?	BL1	CO1
2.	What does it mean to 'read' a movie?	BL1	CO1
3.	List two key elements of a film.	BL1	CO1
4.	Why is film viewing environment important in interpretation?	BL2	CO1, CO6
5.	What does 'thematic elements' mean in film studies?	BL2	CO2, CO3
6.	Define economic context in film analysis.	BL2	CO2, CO3
7.	What is meant by 'watching for theme' in critical film viewing?	BL2	CO2, CO3
8.	Define mise-en-scène in film analysis.	BL2	CO5
9.	List two major challenges in film analysis.	BL3	CO1
10.	What is a character-driven film?	BL1	CO6
Section B. Answer the following questions. Each carries 6 marks (Ceiling: 24 Marks)			
11.	Discuss the contributions of regional cinema to Indian film history.	BL1	CO2, CO3
12.	Analyze the importance of the film viewing environment.	BL3	CO1
13.	Describe how symbolism enhances a film's theme.	BL4	CO6
14.	Explain the importance of film reviews in the modern digital era.	BL2	CO6
15.	Discuss the role of gender and patriarchy in The Great Indian Kitchen and how the film uses mise-en-scène to reinforce its themes.	BL4	CO6
Section C. Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)			
16.	Analyze the importance of film genres in shaping audience engagement.	BL2	CO2, CO3
17.	Discuss the role of cinematography in creating an immersive film experience.	BL2	CO3
CO : Course Outcome BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)			