

QP CODE: D2BEG2502		Reg. No :	
		Name :	
Second Semester (FYUGP) Degree Examinations April 2026 (Regular/Improvement/Supplementary) Multi-Disciplinary Courses (MDC) ENG2FM106 : Introducing Travel Narratives: Journey Beyond Borders (Credits: 3)			
Time: 1.5 Hours		Maximum Marks: 50	
Section A			
Answer the following questions. Each carries 2 marks (Ceiling: 16 marks)			
1.	Describe Ulysses view of his son, Telemachus.	BL1	CO3
2.	What motivates the protagonist to leave her life behind in Eat,Pray,Love?	BL2	CO3
3.	What is the difference between cultural appropriation and cultural appreciation?	BL2	CO1
4.	Mention one cherished experience Neha had while organizing a solo trip for a visually impaired person.	BL2	CO1
5.	How is the Grand Canyon described in terms of its size and geological significance?	BL1	CO1
6.	How does Ulysses contrast his life as a king with his former life as an adventurer?	BL4	CO2
7.	What does 'Eat' symbolize in the movie?	BL2	CO4
8.	How does cultural appropriation perpetuate harmful stereotypes?	BL3	CO3
9.	Which was the first country Vijayan and Mohana visited outside India?	BL2	CO1
10.	What experience led Pico Iyer to realise the true nature of home?	BL3	CO3
Section B			
Answer the following questions. Each carries 6 marks (Ceiling: 24 Marks)			
11.	Analyze Bacon's advice on avoiding quarrels during travel. Why does he emphasize this point?	BL4	CO2, CO3
12.	What challenges does the protagonist face in her spiritual journey in Eat, Pray, Love?	BL4	CO4
13.	Explain the symbolism of "Appooppanthaadi."	BL5	CO3
14.	How is the travel industry adapting to cater to the growing LGBTQ+ travel market, and what are the future prospects for this sector?	BL3	CO2
15.	What is the warmth and generosity that Iyer experienced in Yemen?	BL4	CO3
Section C			
Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)			
16.	"The Journey is more important than the destination." Using the film Journey as a reference, explain how this idea is conveyed and its relevance to everyday life.	BL5	CO5
17.	Critically evaluate the storytelling techniques used in 'Life of Ram' to depict self-exploration.	BL5	CO3, CO4
CO : Course Outcome BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)			