

QP CODE: D2BFE2401 (S1)		(Pages: 2)		Reg. No :	
				Name :	
SECOND SEMESTER FYUGP EXAMINATION, APRIL 2026					
(Improvement/Supplementary - 2024 Admissions)					
Discipline Specific Core (DSC) Courses - Major					
FEN2CJ101 : INTRODUCTION TO FUNCTIONAL ENGLISH II					
(Credits: 4)					
Time: 2 Hours			Maximum Marks: 70		
Section A					
Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)					
1.	What is the significance of the prewriting stage in the writing process?	BL2	CO1		
2.	Mention the different techniques to read a text.	BL1	CO1, CO2		
3.	Define content writing in your own words. Provide two examples.	BL2	CO1		
4.	What is the role of a self-introduction in professional communication?	BL2	CO1, CO2		
5.	Give some examples for social media writing.	BL1	CO1, CO2		
6.	What does Raymond Williams mean by the phrase "Culture is Ordinary"?	BL2	CO1, CO4		
7.	How would you define formalist criticism? Analyze its main focus in literary analysis.	BL2	CO1, CO4		
8.	What is the significance of the title "A Far Cry from Africa" in the context of colonialism?	BL2	CO1, CO4		
9.	Using "Elephant Whisperers" as a reference, discuss how documentaries can raise awareness about ecological issues.	BL2	CO1, CO3		
10.	Describe how "Hidden Figures" challenges stereotypes related to gender and racial identity.	BL1	CO1, CO3		
Section B					
Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)					
11.	Discuss the key differences between narrative, descriptive, and argumentative writing. Using examples, analyze the distinct features of each type of writing and explain how a writer's purpose influences their choice of style.	BL2	CO1, CO2		
(PTO)					

12.	Draft a report on the impact of social media on students' academic performance.	BL6	CO1, CO2
13.	Identify and describe the different types, forms and genres of creative writing.	BL2	CO1, CO2
14.	A company has advertised a position for a marketing manager. Write a job application letter, including your qualifications and experience.	BL6	CO1, CO2
15.	A customer has emailed a complaint regarding a delayed delivery of their order. Write a professional and courteous response addressing their concern, providing a solution, and maintaining appropriate online etiquette.	BL6	CO1, CO2
16.	Interpret "A River" by A.K. Ramanujan using the principles of Green Literature. What environmental or ecological themes can you identify?	BL4	CO1, CO4
17.	"Dress in sarees, be girl / Be wife, they said. Be embroiderer, be cook, / Be a quarreller with servants. Fit in. Oh, / Belong, cried the categorizers."-Analyze the given lines of the poem "An Introduction" through a feminist perspective.	BL4	CO1, CO4
18.	Analyse the themes of identity and selfhood in Girish Karnad's "Hayavadana". How does the play explore the complexities of human desires and the quest for completeness?	BL4	CO1, CO3

Section C

Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

19.	"A reader's interpretation of a text is shaped more by their personal experiences than by the author's intended meaning."-Evaluate this claim using examples from To Misread or to Rebel and The Secret Life of Walter Mitty.	BL5	CO4
20.	Analyze the symbolism of freedom in The Shawshank Redemption and discuss how it is influenced by the film's portrayal of justice and institutional corruption.	BL4	CO3

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)