

Second Semester B.Com/BBA (FYUGP) Degree Examinations April 2026**(Regular/Improvement/Supplementary)****Ability Enhancement Courses (AEC)****ENG2FA103(3): ADVANCED ENGLISH LANGUAGE SKILLS FOR
COMMERCE AND MANAGEMENT****Time: 1.5 Hours****Maximum Marks: 50****Section A****Read the passage given below and answer the following questions.****Each carries 2 marks. (Ceiling:16 Marks)**

The little old house was out with a little new shed
In front at the edge of the road where the traffic sped,
A roadside stand that too pathetically pled,
It would not be fair to say for a dole of bread,
But for some of the money, the cash, whose flow supports
The flower of cities from sinking and withering faint.
The polished traffic passed with a mind ahead,
Or if ever aside a moment, then out of sorts
At having the landscape marred with the artless paint
Of signs that with N turned wrong and S turned wrong
Offered for sale wild berries in wooden quarts,
Or crook-necked golden squash with silver warts,
Or beauty rest in a beautiful mountain scene,
You have the money, but if you want to be mean,
Why keep your money (this crossly) and go along.
The hurt to the scenery wouldn't be my complaint
So much as the trusting sorrow of what is unsaid:
Here far from the city we make our roadside stand
And ask for some city money to feel in hand
To try if it will not make our being expand,
And give us the life of the moving-pictures' promise
That the party in power is said to be keeping from us.
It is in the news that all these pitiful kin
Are to be bought out and mercifully gathered in
To live in villages, next to the theatre and the store,
Where they won't have to think for themselves anymore,
While greedy good-doers, beneficent beasts of prey,
Swarm over their lives enforcing benefits
That are calculated to soothe them out of their wits,
And by teaching them how to sleep they sleep all day,
Destroy their sleeping at night the ancient way.
Sometimes I feel myself I can hardly bear
The thought of so much childish longing in vain,
The sadness that lurks near the open window there,
That waits all day in almost open prayer
For the squeal of brakes, the sound of a stopping car,
Of all the thousand selfish cars that pass,
Just one to inquire what a farmer's prices are.
And one did stop, but only to plow up grass
In using the yard to back and turn around;
And another to ask the way to where it was bound;
And another to ask could they sell it a gallon of gas
They couldn't (this crossly); they had none, didn't it see?
No, in country money, the country scale of gain,

(PTO)

The requisite lift of spirit has never been found,
 Or so the voice of the country seems to complain,
 I can't help owning the great relief it would be
 To put these people at one stroke out of their pain.
 And then next day as I come back into the sane,
 I wonder how I should like you to come to me
 And offer to put me gently out of my pain

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| 1. How does the poet contrast the movement of city life with the stillness of rural life in the poem? | BL2 | CO1, CO2, CO5 |
| 2. What emotions does the roadside stand owner experience, and how do they reflect the larger theme of economic disparity? | BL2 | CO1, CO2, CO5 |
| 3. How does the poet depict the role of "greedy good-doers" and "beneficent beasts of prey" in the lives of rural people? | BL2 | CO1, CO2, CO5 |
| 4. What does the phrase "life of the moving-pictures' promise" suggest about the aspirations of the rural folk? | BL2 | CO1, CO2, CO5 |
| 5. Why does the poet say that city money could make the villagers' "being expand"? | BL2 | CO1, CO2, CO5 |
| 6. What does this reveal about their perception of urban prosperity? | BL2 | CO1, CO2, CO5 |
| 7. How does the imagery of the "trusting sorrow" and "childish longing" contribute to the poem's theme? | BL2 | CO1, CO2, CO5 |
| 8. Why does the poet highlight the indifference of passing vehicles? | BL2 | CO1, CO2, CO5 |
| 9. How does it serve as a metaphor for societal neglect? | BL2 | CO1, CO2, CO5 |
| 10. What does the repeated disappointment of the stand owner tell us about the socio-economic divide portrayed in the poem? | BL2 | CO1, CO2, CO5 |

Section B: Answer the following questions. Each carries 6 marks. (Ceiling:24 Marks)

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| 11. What advice does Steve Jobs give to graduates at the end of his speech? | BL1 | CO1, CO2, CO3 |
| 12. How did reading impact Shashi Tharoor's childhood, and why does he believe this experience is missing in today's youth? | BL2 | CO1, CO2, CO3, CO4 |
| 13. Explain how <i>Wasteland of the Free</i> suggests that freedom is unequally distributed between the rich and the poor. | BL4 | CO1, CO2, CO3 |
| 14. List the values Pirandello considered essential in his learning journey | BL1 | CO1, CO4, CO5, CO6 |
| 15. What role does Jenny play in shaping Forrest's character in <i>Forrest Gump</i> ? | BL2 | CO3, CO6 |

Section C: Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)

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| 16. Discuss how "the earth is a living thing" conveys the relationship between Earth and the universe. | BL2 | CO1, CO2, CO3 |
| 17. How does the poet depict the train's transformation from a mechanical entity to a majestic force in "The Express"? | BL2 | CO4, CO5, CO6 |

CO : Course Outcome

BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)