QP	CODE: D2BAG2402	(Pages: 2)	Reg. No :	•••••	
			Name :	•••••	
	Second Semes	ster (FYUGP) Degree Examin	ation April 202	25	
		MDC			
	BAG2FM10	6 : BASICS OF ADVERTISEM (Credits: 3)	IENT DESIGN		
Tim	e: 1.5 Hours	(eroditor o)		Maxim	um Marks: 50
		Section A			
	Answer the following	questions. Each carries 2 ma	arks (Ceiling: 1	l6 mar	ks)
1.	Define advertising according	to the American Marketing As	sociation.	BL1	CO1
2.	What is the primary goal of a	advertising?		BL1	CO1
3.	Define pre production in Vid	eo Advertising production.		BL1	CO3
4.	What is partial rebranding?			BL1	CO4
5.	What is hand loyalty buying	behavior?		BL1	CO2
6.	What is the role of celebrity	endorsements in advertising?		BL2	CO3
7.	Define puffery.			BL2	CO6
8.	What is the key difference b	etween outdoor and ambient a	dvertising?	BL2	CO3
9.	What is meant by consumer	behavior research?		BL2	CO2, CO4
10.	What is the role of typograp	ny?		BL2	CO1
		Section B			
	Answer the following	questions. Each carries 6 ma	arks (Ceiling:	24 Mar	ks)
11.	Describe how social media l	nas changed advertising strate	gies.	BL1	CO2
12.	Explain how advertisers use	copywriting for persuasion.		BL2	CO5
13.	Explain the advantages and	challenges of social media adv	vertising.	BL2	CO3
14.	How do marketers ensure e	ffective cross-media integratior	۱?	BL3	CO4
15.	Explain how audio advertisir	ng remains relevant in the digita	al age. (PTO)	BL2	CO3

	Section C						
	Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)						
16.	Which are the different media scheduling strategies?	BL1	CO4				
17.	How does creativity help in the success of advertising strategies?	BL3	CO1				
	CO : Course Outcome						
	<b>BL : Bloom's Taxonomy Levels</b> (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse						
	5 – Evaluate, 6 – Create)						