

QP CODE: D2BJM2403	(Pages: 2)	Reg. No : .....
		Name : .....
Second Semester (FYUGP) Degree Examination April 2025		
MDC		
JOU2FM106 : Film Appreciation and Review		
(Credits: 3)		
Time: 1.5 Hours	Maximum Marks: 50	
Section A		
Answer the following questions. Each carries 2 marks (Ceiling: 16 marks)		
1. Name two influential directors in Malayalam cinema and their contributions.	BL1	CO2, CO4, CO6
2. What are the key elements of a film genre?	BL1	CO2, CO4, CO6
3. Define the focus on plot in storytelling.	BL1	CO2, CO3
4. What does the term 'film vocabulary' refer to?	BL1	CO1
5. What is meant by style or texture in film making?	BL1	CO1
6. Define Auteur filmmaker? Give an example.	BL2	CO5
7. What makes a film an "art film" compared to commercial cinema?	BL2	CO6
8. What is the importance of dramatic structure in a film?	BL2	CO6
9. How does lighting affect mood in cinematography?	BL2	CO3
10. What is the difference between a plot-driven and character-driven story?	BL1	CO6
Section B		
Answer the following questions. Each carries 6 marks (Ceiling: 24 Marks)		
11. Describe the major phases in the evolution of Indian cinema.	BL1	CO2, CO3
12. How does mise-en-scène contribute to the interpretation of a film?	BL3	CO1, CO5
13. What are the major challenges in film analysis?	BL2	CO1
(PTO)		

14.	How can one effectively analyze a film's theme?	BL3	CO1, CO5
15.	How do different film platforms impact audience experience?	BL2	CO2, CO3
<b>Section C</b>			
<b>Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)</b>			
16.	Compare and contrast different film genres with examples.	BL1	CO1
17.	Discuss the historical milestones in the evolution of cinema and their impact on modern film making.	BL1	CO2, CO6
<b>CO : Course Outcome</b>			
<b>BL : Bloom's Taxonomy Levels</b> (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)			