

QP CODE: D2BFE2403		(Pages: 2)		Reg. No : .....	
				Name : .....	
SECOND SEMESTER FYUGP EXAMINATION, APRIL 2025					
MINOR COURSE					
FEN2MN102 : Graphic Narratives					
(Credits: 4)					
Time: 2 Hours			Maximum Marks: 70		
Section A					
Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)					
1.	How do comics differ from traditional literature in terms of storytelling?	BL2	CO1, CO2, CO3, CO4		
2.	How does the combination of words and images enhance storytelling in comics?	BL2	CO1, CO2, CO3, CO4		
3.	Why is reader cooperation important in understanding time progression in comics?	BL2	CO1, CO2, CO3, CO4		
4.	What does Abbott mean when he says that narrative is 'everywhere'?	BL2	CO1, CO2, CO3, CO4		
5.	What defines a graphic memoir, and how does it differ from a graphic novel?	BL1	CO1, CO2, CO3, CO4		
6.	Why is Persepolis considered an important example of a graphic memoir?	BL2	CO1, CO2, CO3, CO4		
7.	How do visual elements contribute to storytelling in a graphic narrative?	BL1	CO1, CO2, CO3, CO4		
8.	How does the visual style of the poem, <i>The Protest</i> complement its fragmented textual elements?	BL2	CO1, CO2, CO3, CO4		
9.	What is the primary setting of <i>The Fixer</i> ?	BL1	CO1, CO2, CO3, CO4		
10.	What role does Savitribai Phule play in the narrative <i>A Gardener in the Wasteland</i> ?	BL2	CO1, CO2, CO3, CO4		
(PTO)					

## Section B

**Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)**

11.	Explain how moment-to-moment transitions differ from action-to-action transitions in comics.	BL2	CO1, CO2, CO3, CO4
12.	How does Vladek Spiegelman's personality reflect his experiences during the Holocaust?	BL3	CO1, CO2, CO3, CO4
13.	Compare and contrast linear and non-linear narratives.	BL4	CO1, CO2, CO3, CO4
14.	Illustrate how the Four Encounters serve as a catalyst for Siddhartha's transformation.	BL3	CO1, CO2, CO3, CO4
15.	Analyze how the comic book simplifies complex political and social issues for a general audience. Use instances from <i>Martin Luther King and the Montgomery Story</i> to substantiate your arguments.	BL4	CO1, CO2, CO3, CO4
16.	Discuss the historical and social context in which <i>Bobanum Moliyum</i> was created.	BL2	CO1, CO2, CO3, CO4
17.	Illustrate how different media (e.g., literature, film, and performance) challenge the borders of narrative.	BL3	CO1, CO2, CO3, CO4
18.	How does McCloud's concept of 'universality' in comic faces contribute to reader identification?	BL3	CO1, CO2, CO3, CO4

## Section C

**Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)**

19.	Evaluate how <i>Spirited Away</i> serves as a coming-of-age narrative.	BL5	CO1, CO2, CO3, CO4
20.	Assess the extent to which Laxman's cartoons remain influential in contemporary media.	BL5	CO1, CO2, CO3, CO4

**CO : Course Outcome**

**BL : Bloom's Taxonomy Levels** (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)