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| QP CODE: D2BFE2401 | | (Pages: 2) | | Reg. No : | |
| | | | | Name : | |
| SECOND SEMESTER FYUGP EXAMINATION, APRIL 2025 | | | | | |
| MAJOR COURSE | | | | | |
| FEN2CJ101 : INTRODUCTION TO FUNCTIONAL ENGLISH II | | | | | |
| (Credits: 4) | | | | | |
| Time: 2 Hours | | | Maximum Marks: 70 | | |
| Section A | | | | | |
| Answer the following questions. Each carries 3 marks (Ceiling: 24 marks) | | | | | |
| 1. | What are the different types of texts that can be analyzed through reading? | BL1 | CO1 | | |
| 2. | Mention four online etiquettes needed in a digital communication platform. | BL1 | CO1, CO2 | | |
| 3. | Who is Walter Mitty, and how does he escape from reality in "The Secret Life of Walter Mitty"? | BL1 | CO1, CO4 | | |
| 4. | In "Elephant Whisperers", what role do the elephants play in highlighting ecological concerns? | BL2 | CO1, CO3 | | |
| 5. | Differentiate between expository and persuasive writing with suitable examples. | BL2 | CO1 | | |
| 6. | List the steps involved in the writing process. | BL2 | CO1 | | |
| 7. | Explain the significance of the diverging roads in the poem "The Road Not Taken". | BL2 | CO1, CO4 | | |
| 8. | What is gynocriticism, and how does it differ from other forms of feminist criticism? | BL2 | CO1, CO4 | | |
| 9. | What is the central theme of the film "The Shawshank Redemption"? | BL2 | CO1, CO3 | | |
| 10. | Create a short, engaging post for Instagram encouraging people to read more books, using a clear call to action. | BL6 | CO1, CO2 | | |
| Section B | | | | | |
| Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks) | | | | | |
| 11. | Attempt to write a review blog on any of the films prescribed in the syllabus. | BL6 | CO1, CO2 | | |
| 12. | You have received a complaint email from a client about the delay in delivery of their order. Write an email response apologizing for the delay and offering a solution. | BL6 | CO1, CO2 | | |
| (PTO) | | | | | |

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| 13. | How does Williams' essay "Culture is Ordinary" emphasize the role of both tradition and change in shaping culture? | BL2 | CO1, CO4 |
| 14. | Evaluate the role of masks and chorus in Karnad's play "Hayavadana". | BL5 | CO1, CO3 |
| 15. | In "A Far Cry from Africa," analyze how Derek Walcott portrays the tension between African heritage and colonial influence. | BL4 | CO1, CO4 |
| 16. | Critically evaluate the environmental concerns presented in "A River" by A.K. Ramanujan. | BL4 | CO1, CO4 |
| 17. | Explain the various types of content writing and outline the essential stages of the content writing process. | BL2 | CO1, CO2 |
| 18. | Analyse the different strategies used for reading. How can these techniques help in efficiently gathering information from a text? | BL2 | CO1, CO2 |
| Section C | | | |
| Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks) | | | |
| 19. | You are applying for the position of a Content Writer at a newly established company. Write a formal application letter along with your CV, highlighting your educational qualifications, relevant skills, work experience, and any other achievements that make you a suitable candidate for the role. | BL6 | CO1, CO2 |
| 20. | Evaluate how <i>Hidden Figures</i> balances social critique with historical storytelling while highlighting the racial and gender struggles of its protagonists and reclaiming an overlooked history of scientific achievement. | BL5 | CO3 |
| CO : Course Outcome | | | |
| BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create) | | | |