QP CODE: D2BEG2401		(Pages: 2)	eg. No		
		N	ame		
	SE	COND SEMESTER FYUGP EXAMINATION, APRIL	_ 2025		
		MAJOR COURSE			
		ENG2CJ101 : Reading Fiction			
		(Credits: 4)			
Tim	e: 2 Hours			N	laximum Marks: 70
		Section A			
	Answer the	e following questions. Each carries 3 marks (Ceil	ing: 24 ma	arks)	
1.	Mention the recipients of (	Celie's letters in <i>The Color Purple.</i>		BL1	CO1
2.	Substantiate how Garner uses humour and exaggeration to highlight the absurdity of certain social trends in "Cinderella".		BL2	CO3	
3.	Who is the narrator in <i>Heart of Darkness</i> ?			BL1	CO1, CO2, CO3, CO4,
4.	Substantiate the events that led to Draupadi's capture and subsequent humiliation.		BL1	CO4, CO5	
5.	Identify the central conflict in "The Million Pound Bank-Note" and explain how it is resolved.			BL2	CO1, CO2
6.	Define Epistolary genre .			BL1	CO1
7.	How does Sakina meet her tragic fate in the story "Open It"?		BL2	CO1, CO2, CO3, CO4	
8.	What, according to Achebe, is the central issue with Conrad's portrayal of Africans in Heart of Darkness?		BL2	CO1, CO2, CO3, CO4,	
9.	How does literature help ir	n making the unheard voices heard?		BL2	CO1, CO2, CO3, CO4,
10.	Why did the girl's father in "The Great Indian Tee and Snakes" move from the village to the town ?			BL2	CO1, CO2, CO3, CO4
	A 41	Section B	! 2C M	\	
		e following questions. Each carries 6 marks (Ceil			
11.	•	ch as fangs, bloodshot eyes and blood in the movie a resentation of the vampire myth and its imapct on po		BL2	CO2, CO4
12.	Analyze the significance of the Creature's understanding of human history through his observations.		BL4	CO3	
13.	Elucidate how canons influence one's understanding of literary history and the development of literary genre.		BL4	CO3, CO4	
14.	Compare and analyze the James Garner's "Cinderell	narrative strategy of Charles Perrault's <i>Cendrillion</i> was."	vith that of	BL5	CO3

	BL: Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)					
	CO : Course Outcome					
20.	Explore the role of social class and mobility in Charles Perrault's " Cinderella"	BL5	CO3, CO4			
19.	How does "A Corpse in the Well" bring out the prejudices towards Mahars and Ramoshis in society?	BL4	CO1, CO2, CO3, CO4			
	Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks	s)				
	Section C					
18.	Substantiate how a Hypertext challenges traditional narrative structures making the text interactive.	BL4	CO3			
17.	Identify the narrative technique used in Chapter XIII to reveal the point of view of the Creature which would affect the perception of the reader about him.	BL2	CO3			
16.	Evaluate Achebe's argument that <i>Heart of Darkness</i> offers a single story of Africa. How does the critique align with Achebe's call for a plurality of voices and narratives in literature?		CO1, CO2, CO3, CO4, CO5			
15.	Examine how the choice of Lady Jessica to bear a son instead of a daughter impacts the broader narrative concerning Paul Atreides.	BL5	CO1, CO2, CO3			