QP CODE: D2BCE2404	(Pages: 2)	Reg. No :		
		Name :		
Second Semester B.0	Com/BBA (Honours) (FYUGP) [	Degree Examination	April 20	25
AEC	ENGLISH FOR B.COM AND M	ANAGEMENT		
ENG2FA103(3) : ADVANCED	ENGLISH LANGUAGE SKILLS	FOR COMMERCE A	ND MAN	IAGEMEN
Time: 1.5 Hours		N	laximum	n Marks: 50
	Section A			
-	age given below and answer t Each carries 2 marks. (Ceiling:	•	ons.	
<ul> <li>market to buy provisions trembling, and said, Marjostled by a woman in the jostled me. She looked your horse, and I will resonant and there Death the servant mounted it, horse could gallop he wand he saw me standing make a threating getstur was not a threatening grastonished to see him in Samarra.</li> <li>1. How does the servat nature?</li> <li>2. What does the meror his character?</li> <li>3. Why does the servat Samarra?</li> <li>4. What is the irony in 5. How does the story</li> <li>6. What is the significat narrative?</li> <li>7. Why does the servat narrative?</li> <li>8. How does the servat his downfall?</li> </ul>	ere was a merchant in Bagdad wand in a little while the servant ster, just now when I was in the crowd and when I turned I saw at me and made a threatening de away from this city and avoid in will not find me. The merchant and he dug his spurs in its flar ent. Then the merchant went do in the crowd and he came to me e to my servant when you saw I gesture, I said, it was only a sin Bagdad, for I had an appointment in the clieve he can escape his fate chant's willingness to lend his hor in the lieve he can escape his fate Death's final statement? portray the concept of destiny? ince of the setting of Bagdad and scribe her gesture as one of surp int's misunderstanding of Death's chant's encounter with Death reve	came back, white a the marketplace I w wit was Death that he gesture; now, lend r id my fate. I will go lent him his horse, a hks and as fast as t own to the marketpla e and said, Why did y him this morning? The start of surprise. I w hent with him tonight flect human rse suggest about e by going to d Samarra in the prise rather than a s reaction lead to	nd as ad ne to nd he ce ou nat as	CO1, CO2, CO4

10.	How does the	short and	d direct	narrative	style c	contribute	to the	impact
	of the story?							

Section B							
Answer the following questions. Each carries 6 marks. (Ceiling:24 Marks)							
11.	Identify the key metaphors used in "The earth is a living thing."		CO1, CO2, CO3, CO6				
12.	Explain why Shashi Tharoor believes that digital reading is not the same as traditional reading. How does he describe the difference in reading habits between generations?		CO1, CO2, CO3, CO4				
13.	Outline the step-by-step process of the lottery in <i>The Lottery</i> . How is the ritual carried out, and what do these details reveal about the town's values?		CO1, CO2, CO3, CO5				
14.	List the three reasons Mr. Collins gives for choosing to marry.		CO1, CO2, CO3, CO4, CO6				
15.	How does Forrest's mother influence his outlook on life?	BL2	CO1, CO2, CO3, CO6				
Section C							
Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)							
16.	Discuss how Jobs' early life struggles shaped his later success.	BL2	CO1, CO2, CO4, CO5, CO6				
17.	How does Pirandello's artistic journey reflect his belief in the power of emotions?	BL2	CO1, CO2, CO3, CO4, CO5, CO6				
CO : Course Outcome							
<b>BL : Bloom's Taxonomy Levels</b> (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)							