

**SECOND SEMESTER BA DEGREE EXAMINATION, APRIL 2024****(Regular/Improvement/Supplementary)****FUNCTIONAL ENGLISH****GFEN2C03T: LITERATURES IN ENGLISH: FROM CHAUCER TO THE PRESENT - II****Time: 1 ½ Hours****Maximum Marks: 40****SECTION A: Answer the following questions. Each carries two marks.****(Ceiling 12 Marks)**

1. Who was Ellis Bell?
2. Why did the strangers turn against the Duke on seeing the portrait of the Duchess?
3. What is affective fallacy?
4. Identify the symbolism in the given extract and explain its relevance.  
 " All life is a stage  
 And all the men and women mere players;  
 They have their exits and entrances,  
 And one man in his time plays many parts."
5. What is Villanelle?
6. What are the common themes explored by Absurd playwrights?
7. What do the circus animals represent in the poem "The Circus Animal's Desertion"? Why does Yeats call them circus animals?

**SECTION B: Answer the following questions. Each carries five marks.****(Ceiling 18 Marks)**

8. Imagism in "Dover Beach".
9. Evaluate Dickens's novels as a repository of social conscience.
10. Key features of New Criticism.
11. List out the modernist elements in the poem, Journey of Magi.
12. Dramatic irony in *Riders to the sea*.

**SECTION C: Answer any one question. Each carries ten marks.**

13. "Dream Children" is a remarkable blend of humour and pathos. Elucidate.
14. 'The fox is the poem, and the poem is the fox' elucidate with reference to the poem "The Thought Fox".

**(1 x 10 = 10 Marks)**