

SECOND SEMESTER B.A DEGREE EXAMINATION, APRIL 2023
(Regular/Improvement/Supplementary)

ENGLISH
GENG2B02T: APPRECIATING POETRY

Time: 2 ½ Hours

Marks Maximum: 80

SECTION A: Answer the following questions. Each carries two marks.
(Ceiling 25 Marks)

1. What is the root of the word 'Rhythm'?
2. Who is a femme fatale?
3. What does 'nostalgic lump' mean?
4. Explain the meaning of the closing lines of Shakespeare's Sonnet XVIII.
5. What is the irony in the title of Diane Glancy's poem?
6. Who is described as 'the Irish vessel' and by whom?
7. Who wrote the *Preface to the Lyrical Ballads*?
8. What are the images used to portray stagnation in "Landscape of the Capibaribe River"?
9. What is the political movement co-founded by Namdeo Dhasal?
10. What is an oxymoron?
11. What does the word 'Talent' mean in Milton's sonnet?
12. "He smoked a sad cigarette" – Identify the figure of speech.
13. Explain the metaphor "the jewel/ on the left side of your chest."
14. What do you mean by 'dog in heat'?
15. Name the three types of sonnets.

SECTION B: Answer the following questions. Each carries five marks
(Ceiling 35 Marks)

16. What is the structure of a ghazal?
17. Describe how childhood is described by Rilke in his poem "childhood".
18. What is the conceit employed by John Donne in "A Valediction Forbidding Mourning"?
19. What is the antidote to time, according to Baudelaire?
20. Read and analyze the lines quoted below:
 My father worked with a horse-plough,
 His shoulders globed like a full sail strung
 Between the shafts and the furrow.
 The horses strained at his clicking tongue.
21. Write a note on Alexander Pope's use of heroic couplet.
22. Discuss the representation of nature in "Anniversaries of War"
23. Why does the poet talk about "every stone on the road/ precious to me"?

SECTION C: Answer any two questions. Each carries ten marks.

24. Discuss "Do not go gentle into that good night" as an illustrative example of the villanelle form.
25. "Ode to a Skylark" – remains a quintessential example of Romantic poetry. Elucidate.
26. Examine the unique use of language that Pablo Neruda employs to talk about love and loss.
27. Write an essay on rhyme, rhythm, and metre in poetry and explain with examples.

(2 × 10 = 20 Marks)