D2BCE2201	5	Reg.No
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SECOND SEMESTER UG DEGREE EXAMINATION, APRIL 2023

COMMON COURSE IN ENGLISH JENG2A03T: READINGS FROM THE FRINGES

Time: 2 Hours Maximum Marks: 60

SECTION A: Answer the following questions. Each carries *two* marks. (Ceiling 20 Marks)

- 1. Why did the women take lathis as they went to work in the fields or forest?
- 2. Why does Sameer Tanti call democracy 'barren'?
- 3. What are the rights guaranteed to all citizens of India, according to the Objectives Resolution moved by Nehru?
- 4. Why do most people have a hard time digesting modern science?
- 5. What did Sylvia do at the end of the story "A White Heron"?
- 6. How are the eyes of the fish different from the eyes of the speaker in the poem "The Fish"?
- 7. What is an eco-apartheid?
- 8. What does "your softness is your weakness" in the poem "Fire" mean?
- 9. What are the etiquettes expected by the older tirunangais from the younger ones?
- 10. What are the two feminist tools discussed in the chapter "Dear Ijeawele"?
- 11. Why did the disabled people in Berkley argue that nobody is completely independent?
- 12. What happened in 1992 in Mathura district?

SECTION B: Answer the following questions. Each carries *five* marks. (Ceiling 30 Marks)

- 13. How does Sameer Tanti bring out the dire condition of democracy?
- 14. Analyse the character of Sylvia in "A White Heron".
- 15. Discuss how "The Fish" illustrates the oppression and cruelty imposed upon the animal world by human beings.
- 16. Write a note on Navdanya movement.
- 17. Critically evaluate Chimamanda Adichdie's concept of gender.
- 18. What are the questions people pose to the poet Hiromi Goto as an immigrant from Japan?
- 19. Why does Nehru feel that the Objectives Resolution is "something much more than a resolution"?

SECTION C: Answer any one question. Each carries ten marks.

- 20. Discuss how "Entre-vous to Adulthood", a chapter from Malini Chib's *One Little Finger*, breaks the barriers that restrict the life of disabled people.
- 21. Comment on the difference in the use of technology by ancient and modern rulers.