

SECOND SEMESTER BA DEGREE EXAMINATION, APRIL 2023**ANIMATION AND GRAPHIC DESIGN****GAGD2C03T: PRE-PRODUCTION TECHNIQUES****Time: 2 Hours****Maximum Marks: 60**

**SECTION A: Answer the following questions. Each carries *two* marks.
(Ceiling 20 Marks)**

Write notes on:

1. 2D vector animation.
2. Motion Graphics.
3. Exposition in a plot.
4. Colour palette of character.
5. Character expression sheet.
6. Archetype characters.
7. Sequence.
8. Fade Out.
9. 180 degree rule.
10. Floor plans.
11. Animatic.
12. Synchronizing.

**SECTION B: Answer the following questions. Each carries *five* marks.
(Ceiling 30 Marks)**

13. Compare the techniques used in Cutout animation and Pixilation, with examples.
14. What are the differences between a live action and animation script? Elaborate.
15. Develop a story based on these elements-A boy / girl, a Fish and a Cow. Draw the characters in a comparison chart format.
16. Explain with illustrations, the three common types of shots used in a movie.
17. Describe the main perspectives used in a Storyboard.
18. What are the elements to improve the layout in storyboard panels? Explain.
19. Why are animatics used in animation movie production? Explain.

SECTION C: Answer any *one* question. Each carries *ten* marks.

20. Explain any five common types of stories with examples.
21. Illustrate the story of 'Hare and Tortoise' in five panels.

(1 x 10 = 10 Marks)