

FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2025**(Regular/Improvement/Supplementary)****MULTI DISCIPLINARY COURSE****ENG1FM105: INTRODUCING PRINT AND DIGITAL NARRATIVES****Time : 1 ½ Hrs.****Maximum Marks : 50**

M – Mark

BL - Bloom's Taxonomy Level (1 to 6)

CO - Course Outcome

Section A: Answer all questions. Each carries 2 marks. Ceiling: 16 Marks				
No.	Question	M	BL	CO
1.	“I try to exhale you in pain/ Like smoke”. Bring out the figure of speech in these lines.	2	6	CO4 CO5
2.	How does the song convey the grief of the singer in the folk song prescribed?	2	2	CO1 CO3
3.	What discovery thrills the semiotician in “Our Flowery Fantasy” and why?	2	1	CO3 CO4
4.	Describe the central theme of the flash fiction, “The Sticks”.	2	1	CO1 CO2
5.	Cite reasons why Saikiran finds it difficult to get married.	2	2	CO1 CO3
6.	Explain the significance of the Lord Krishna reference in Saikiran's presentation.	2	4	CO1 CO2
7.	What is Farheen Naaz's chief complaint about playgrounds in Mumbai?	2	1	CO1 CO3
8.	Describe the bond between Stephan and Zuri.	2	2	CO1 CO3
9.	Identify the techniques of animation that contribute to the visual language of <i>Hair Love</i> .	2	3	CO2 CO5
10.	Why do you think the photographer's presence is important in the documentary?	2	6	CO2 CO5
Section B: Answer all questions. Each carries 6 marks. Ceiling: 24 Marks				
No.	Question	M	BL	CO
11.	Discuss the relevance of the title, “I Write the Land”.	6	4	CO1 CO2
12.	Comment on the symbolism of the peacock in the Gujarathi folk song prescribed.	6	2	CO1 CO2
13.	Prepare a character study of Vemula from your reading of the letter.	6	6	CO1 CO3
14.	Enumerate the different occasions when the father decorated the sticks.	6	2	CO1 CO2
15.	Identify the humorous elements in Saikiran's stand-up comedy.	6	3	CO2 CO5
Section C: Answer any one question. Each carries 10 marks. (1 x 10 = 10 Marks)				
No.	Question	M	BL	CO
16.	Evaluate the interplay between myth and realpolitik in Indian history as depicted in Manu S. Pillai's essay.	10	5	CO1 CO5
17.	The blend of the graphic and the verbal lends a depth to the tales in <i>Terrribly Tiny Tales</i> . Substantiate your answer by analysing the tale you studied.	10	3	CO2