QP CODE: D1BEG2501	(Pages: 2)	Reg. No	: .....
		Name	: .....

FIRST SEMESTER FYUGP (Regular) EXAMINATION, NOVEMBER 2025

Discipline Specific Core (DSC) Courses - Major

ENG1CJ101 : Introduction to the World of Literature

(Credits: 4)

Time: 2 Hours **Maximum Marks: 70**

Section A

Answer the following questions. Each carries 3 marks (Ceiling: 24 marks)

1.	Sketch a brief note on Tamil Sangam Poetry.	BL1	CO1, CO2
2.	According to Sun Tzu, what kind of tactics are implied by the security against defeat?	BL1	CO1, CO2, CO3, CO4
3.	Where is Burgersfort Landfill situated?	BL1	CO5, CO6
4.	Explain the features of 'Twitter Fiction'.	BL2	CO5, CO6
5.	" I will love thee still, my dear,/ While the sands o' life shall run." Fix the context.	BL4	CO1, CO2, CO3
6.	" By giving this to journalists today, the Nobel committee is signalling a similar historical moment." Explain.	BL2	CO5, CO6
7.	Define the nature of a union with a purpose, as described by Amanda Gorman.	BL2	CO5, CO6
8.	Explain the expression "i sing a new song" in "intro".	BL2	CO6
9.	According to Sun Tzu, who excels in winning with ease?	BL2	CO1, CO2, CO3
10.	What was the nickname of Tetsuko Kuroyanagi during her childhood?	BL1	CO2, CO5

Section B

Answer the following questions. Each carries 6 marks (Ceiling: 36 Marks)

11.	How does the reference to Zulu culture and language contribute to the overall meaning of the poem "sthandwa sami"?	BL2	CO1, CO2, CO3

(PTO)

12.	"The fight that we are carrying on is not against the British people. It is a fight for freedom from oppression, from exploitation, from injustice." Elucidate.	BL4	CO5
13.	Describe the debt loop that Greece was trapped in and Yanis' proposal to escape the same.	BL4	CO5, CO6
14.	"... but this is much more fun." Assess the tone of the writer and highlight the changing paradigm in the author's narration.	BL5	CO6
15.	" We will rise from the sun -baked South./ We will rebuild, reconcile, and recover". Annotate	BL4	CO5, CO6
16.	" You will give all these but neither your souls, nor your minds." Identify the speaker and the context.	BL4	CO5
17.	Comment on the symbolic significance of 'road' in "Before You Came".	BL4	CO1, CO2, CO3
18.	Comment on the ending of the movie *Adults in the Room*.	BL4	CO6
	Section C		
	Answer any one question. Each carries 10 marks (1 x 10 = 10 Marks)		
19.	Allen Ginsberg described "O Western Wind" as an archetypal English poem. Elucidate.	BL4	CO1, CO2
20.	Examine the role of journalists in the digital era.	BL4	CO5, CO6
	CO : Course Outcome		
	BL : Bloom's Taxonomy Levels (1 – Remember, 2 – Understand, 3 – Apply, 4 – Analyse, 5 – Evaluate, 6 – Create)		