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D1BMM2501

Name: .....

Reg. No.: .....

FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2025

(Regular/Improvement/Supplementary)

MINOR

BMM1MN101: BASIC PHOTOGRAPHY

Time: 2 Hrs. **Maximum Marks: 70**

M: Mark BL: Bloom's Taxonomy Level (1 to 6) CO: Course Outcome

Section A: Answer all questions. Each carries 3 marks.
Ceiling: 24 Marks

No.	Question	M	BL	CO
1.	Explain the role of Camera Obscura and its significance in the development of photography.	3	1	CO1
2.	How does the human eye's perception of light compare to the way a camera captures an image?	3	2	CO1
3.	Name three ethical responsibilities of a photographer.	3	1	CO1
4.	What is the significance of timing in sports photography?	3	2	CO1
5.	How does changing the ISO setting affect the aperture and shutter speed options for a given exposure?	3	3	CO2 CO6
6.	What is the difference between a wide-angle lens and a telephoto lens?	3	1	CO1 CO2 CO3
7.	How does a fisheye lens affect the perspective of the image compared to a standard lens?	3	3	CO1 CO2 CO3
8.	What is lighting ratio?	3	1	CO1 CO2 CO4
9.	What are the characteristics of hard light and its effects on photography?	3	3	CO1 CO2 CO4
10.	Define the term "three-point lighting."	3	1	CO1 CO2 CO4

Section B: Answer all questions. Each carries 6 marks.
Ceiling: 36 Marks

No.	Question	M	BL	CO
11.	Compare and contrast the advantages and disadvantages of analog and digital photography.	6	2	CO1
12.	Analyze the impact of social media on the role of photographers. Explain your point of view.	6	3	CO1
13.	Define "fast shutter speed" and provide an example of its application.	6	1	CO2 CO3 CO6
14.	Discuss the considerations a photographer must make when choosing between a wide or narrow aperture for a group portrait in daylight.	6	3	CO2 CO3 CO6

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15.	Analyze the role of stabilization in photography and the types of stabilizers used.	6	4	CO1 CO2 CO3
16.	Explain the importance of choosing the right lens for different types of photography.	6	1	CO1 CO2 CO4
17.	Propose a lighting setup for a product photography shoot and justify your choices.	6	3	CO1 CO2 CO4
18.	Critically evaluate the pros and cons of using JPEG format.	6	4	CO1 CO2 CO4

Section C: Answer any one question. Each carries 10 marks. (1 x 10 = 10 Marks)

No.	Question	M	BL	CO
19.	Describe what is meant by depth of field and how it affects the composition of a photograph.	10	1	CO2 CO6
20.	Explain how lighting can be used to create different moods and emotions in photography.	10	3	CO1 CO2 CO4