

D1BFE2503

Name: .....

Reg. No.: .....

**FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2025****(Regular/Improvement/Supplementary)****FUNCTIONAL ENGLISH****MINOR****FEN1MN102: UNDERSTANDING CULTURE****Time: 2 Hrs.****Maximum Marks: 70**

M: Mark

BL: Bloom's Taxonomy Level (1 to 6)

CO: Course Outcome

**Section A: Answer all questions. Each carries 3 marks.****Ceiling: 24 Marks**

No.	Question	M	BL	CO
1.	What are the primary components of material culture? Provide two examples.	3	1	CO1
2.	In what ways can the concept of cultural compatibility be explained using the hardware-software analogy?	3	3	CO4
3.	Define Adichie's understanding of feminism based on her suggestions	3	1	CO1
4.	Identify and explain a suggestion by Adichie that could apply to a school setting.	3	2	CO2
5.	Describe a scene in <i>The Real Thing</i> that shows the challenges faced by the characters.	3	3	CO3
6.	Discuss how Barthes' critique of toys made from plastic applies to toys in today's market.	3	4	CO2
7.	Provide an example of how popular culture and folklore might intersect.	3	5	CO1
8.	Define a myth and explain its primary function within a culture.	3	1	CO4
9.	How might a myth explain a natural phenomenon in a particular culture?	3	3	CO1
10.	Explain the relationship between transnationalism and identity.	3	3	CO1 CO2

**Section B: Answer all questions. Each carries 6 marks.****Ceiling: 36 Marks**

No.	Question	M	BL	CO
11.	Explore the significance of cultural compatibility between hardware and software, particularly in the context of diaspora.	6	4	CO2
12.	Examine how the film portrays the intersection of caste and poverty in Chandrudu's life.	6	2	CO2
<b>(PTO)</b>				

13.	Discuss how Sojourner Truth challenges both the feminist and abolitionist movements of her time.	6	3	CO2
14.	Discuss Adichie's views on marriage and partnerships. How does she envision equality in a relationship?	6	2	CO2
15.	Discuss how vernacular expressions, such as regional language variations, contribute to the cultural richness of folklore.	6	5	CO2
16.	Examine the role of digital communication in maintaining connections between diaspora individuals and their homelands.	6	3	CO4
17.	What dangers does Fanon associate with nationalism that lacks inclusivity?	6	2	CO3
18.	What paradox does Benedict Anderson highlight regarding the perception of nations as modern constructs versus ancient entities?	6	3	CO1

**Section C: Answer any one question. Each carries 10 marks. (1 x 10 = 10 Marks)**

No.	Question	M	BL	CO
19.	Critically analyze the message of unconditional love in <i>The Real Thing</i> . How does the film use its narrative to challenge assumptions about family and parenthood?	10	3	CO4
20.	Create a critical analysis of how <i>Monsoon Wedding</i> might resonate with audiences from different national backgrounds. How would perceptions of nationalism and cultural identity affect their interpretation of the film?	10	6	CO1 CO4