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D1BFE2501 **Name: .....**

Reg. No.: .....

FIRST SEMESTER BA FYUGP EXAMINATION NOVEMBER 2025

(Regular/Improvement/Supplementary)

FUNCTIONAL ENGLISH

MAJOR

FEN1CJ101: INTRODUCTION TO FUNCTIONAL ENGLISH

Time: 2 Hrs. M: Mark BL: Bloom's Taxonomy Level (1 to 6) CO: Course Outcome **Maximum Marks: 70**

Section A: Answer all questions. Each carries 3 marks.

Ceiling: 24 Marks

No.	Question	M	BL	CO
1.	List out the key elements of communication.	3	1	CO1
2.	Besides spoken language, which are the non-verbal cues or channels used by individuals to convey meaning and communicate with each other?	3	2	CO1
3.	What is JAM communication? List out a few strategies for effective JAM communication.	3	1	CO1
4.	Differentiate a vowel sound and a consonant sound. Give three examples each.	3	2	CO2
5.	Identify the monophthongs in the following words: Cord, man, noon.	3	3	CO2
6.	Discuss the effect of repetition in the poem “Still I Rise”, particularly the phrase "I rise." What does this repetition convey about the speaker's attitude?	3	4	CO4
7.	"I rise, I rise, I rise". What is the impact of this concluding repeated line of the poem “Still I Rise"?	3	4	CO4
8.	How did Sir Mohan Lal feel when he saw two Englishmen coming towards him?	3	2	CO4
9.	How does the tribal community view the Thenvarikka tree, and what significance do they attach to it?	3	2	CO4
10.	Compare and contrast the attitude of Narayanan and Surendran towards the Thenvarikka tree.	3	5	CO4

Section B: Answer all questions. Each carries 6 marks.

Ceiling: 36 Marks

No.	Question	M	BL	CO
11.	Discuss the principles of effective communication that can be applied throughout life. How do these principles contribute to personal and professional relationships? **(PTO)**	6	4	CO1

12.	Identify the 12 pure vowel sounds in English. Provide a word example for each sound along with its phonetic transcription.	6	3	CO2
13.	Examine the use of metaphors in Sonnet 116. Discuss how they contribute to the overall meaning of the poem.	6	4	CO4
14.	"I never writ, nor no man ever loved."- What effect does this declaration have on the reader? How does it serve to affirm the speaker's earlier claims about love in Sonnet 116?	6	5	CO4
15.	"You may write me down in history."- What does this statement from “Still I Rise” suggest about the speaker's relationship with history and identity?	6	5	CO4
16.	How do the views of Narayanan and Surendran on the Thenvarikka (jackfruit tree) illustrate their contrasting relationships with the nature?	6	5	CO4
17.	Write an editorial on the importance of mental health awareness in today’s society. Share your views and suggest ways to improve awareness.	6	6	CO3
18.	Conduct an investigation into a local issue affecting your community (e.g., pollution, housing). Write a report detailing your findings and potential solutions.	6	6	CO3

Section C: Answer any one question. Each carries 10 marks. (1 x 10 = 10 marks)

No.	Question	M	BL	CO
19.	Just a Minute (JAM) is a popular speaking activity that challenges participants to speak for one minute on a given topic without hesitation or deviation. Analyse the strategies involved and how engaging in JAM can enhance communication skills and boost confidence in public speaking	10	4	CO1
20.	"In 'Karma,' Khushwant Singh explores the complexities of identity in a postcolonial context- Elucidate.	10	4	CO4