

FIRST SEMESTER FYUGP EXAMINATION, NOVEMBER 2025

Improvement/Supplementary (2024 Admissions)

AEC 1

ENG1FA101(1A): ENGLISH LANGUAGE SKILLS FOR LITERATURES

Time: 1 ½ Hrs. M: Mark BL: Bloom's Taxonomy Level (1 to 6) CO: Course Outcome Maximum Marks: 50

Section A: Answer all questions. Each carries 2 marks. Ceiling Marks: 16				
No.	Question	M	BL	CO
	<p>Read the following passage and answer questions from 1 to 10.</p> <p>The increasing consumption of single-use plastics has become one of the most pressing environmental concerns of our time. Every year, an estimated 8 million tons of plastic waste enters the oceans, polluting marine ecosystems and threatening countless species. Plastics, made primarily from fossil fuels, are notoriously slow to decompose, meaning that much of the plastic waste created today will linger in the environment for hundreds of years.</p> <p>Many governments around the world are starting to impose restrictions on single-use plastics, such as banning plastic bags and straws. These efforts aim to reduce plastic pollution and encourage people to shift towards more sustainable alternatives. However, a complete transition away from plastics is challenging. Plastics are versatile, cheap to produce, and have a wide range of applications, making them difficult to replace entirely.</p> <p>The impact of plastic pollution is not limited to the environment alone. Studies show that microplastics—tiny particles formed from the breakdown of larger plastic pieces—have entered the food chain. Fish, birds, and even humans have been found to contain traces of microplastics, raising concerns about the potential health effects of plastic pollution on all life forms.</p> <p>Despite the complexity of the issue, there is hope. Innovation and research are paving the way for biodegradable plastics and other eco-friendly alternatives. Furthermore, recycling initiatives and global awareness campaigns continue to push for a cleaner, greener planet. Still, experts believe that real progress will only be made when consumers, industries, and governments work together to minimize plastic usage and invest in sustainable solutions.</p>			
1.	Why is the consumption of single-use plastics considered a major environmental issue?	2	2	CO2 CO4
2.	What challenges exist in transitioning away from the use of plastic?	2	2	CO2 CO4
3.	How do microplastics enter the food chain, and why is this a concern?	2	2	CO2 CO4
4.	What actions are governments taking to reduce plastic pollution?	2	4	CO2 CO4
5.	How long does plastic waste typically remain in the environment?	2	4	CO2 CO4
6.	What does the passage suggest is necessary for making real progress in solving plastic pollution?	2	2	CO2 CO4
7.	Describe two possible solutions mentioned in the passage that could help address plastic pollution.	2	2	CO2 CO4
(PTO)				

8.	Find a synonym for the word 'versatile'	2	3	CO2 CO5
9.	Frame a sentence using the word 'transition.'	2	6	CO5
10.	Create a title for the given passage.	2	6	CO5
Section B: Answer all questions. Each carries 6 Marks. Ceiling Marks: 24				
No.	Question	M	BL	CO
11.	Identify the phonetic sounds of the letters in bold in the following set of words: vision , nation , ring , run , cool	6	2	CO1
12.	How does the setting of <i>Mutual Destruction</i> contribute to the underlying tension between the characters?	6	2	CO1 CO2 CO5
13.	Examine how <i>Kumbalangi Nights</i> addresses the themes of toxic masculinity and societal expectations.	6	4	CO1 CO3 CO5
14.	Analyze the relationship between art and life as presented in the story "The Face of Judas Iscariot" . How does the artist's task of painting Christ and Judas reflect the complexities of the human experience?	6	4	CO1 CO3 CO5
15.	If you were the director of <i>The Silent Child</i> , how would you have ended the film? Why?	6	6	CO2 CO5
Section C: Answer any one question. Each carries 10 marks. (1 x 10 = 10 Marks)				
No.	Question	M	BL	CO
16.	How has Musthafa's story impacted your perception of entrepreneurship and success? What do you think it means for future generations of entrepreneurs in India?	10	5	CO2 CO5
17.	Reflect on how seemingly mundane daily routines could reveal deeper cultural or ecological connections. Describe a routine from your life, its importance and explain how you would film it to share those connections with a wide audience.	10	4	CO2 CO4 CO5