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D1BEG2101 (S3)

Reg. No.....

Name: .....

**FIRST SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024**  
**(Improvement/Supplementary)**  
**ENGLISH**  
**GENG1B01T: INTRODUCING LITERATURE**

Time: 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries *two* marks.**  
**(Ceiling 25 marks)**

1. What is the significance of symbols in Langston Hughes' poem "Dreams"?
2. Define the term "polyphony".
3. What is enjambment? Provide an example from "The Oak" by Alfred Lord Tennyson.
4. What is the significance of multiple points of view in Kurosawa's *Rashomon*?
5. Define "collocation" and give an example from any of the prescribed texts.
6. Briefly describe how Freya Stark's *Winter in Arabia* reflects a polyphonic narrative.
7. What is meant by "hegemony"? Provide an example from *The God of Small Things*.
8. Define the term "subaltern."
9. Explain the term "interpellation" with reference to George Orwell's *A Hanging*.
10. What is the significance of marginalized voices in *No Name Woman* by Maxine Hong Kingston?
11. What is a "grand narrative"?
12. Identify one example of a dominant voice in *Swami and Friends* and explain its role.
13. What role does irony play in Hansda Sowvendra Shekhar's *The Adivasi Will Not Dance*?
14. How does FM Shinde's poem "Habit" reflect subaltern resistance?
15. What is the central theme of Arun Kamble's *Which Language Should I Speak*?

**SECTION B: Answer the following questions. Each carries *five* marks.**  
**(Ceiling 35 marks)**

16. Discuss the use of irony in *A Hanging* and its role in reinforcing Orwell's critique of colonial power structures.
17. Discuss the representation of subaltern identity in the excerpt "In Father's Presence" from *Swami and Friends*. How does Swami's experience reflect resistance to authority?

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18. How does Emily Dickinson personify death in "Because I could not Stop for Death"? Provide examples of poetic devices used to create this effect.
19. Discuss how Laura Bohannon's *Shakespeare in the Bush* illustrates the dangers of interpreting a text through a single cultural lens.
20. What role does silence play in *No Name Woman* to reinforce subaltern identity?
21. Analyze how cultural oppression play a prominent role in *Which Language Should I Speak?* by Arun Kamble.
22. Analyze the power dynamics between class and gender in *Jane Eyre*.
23. Examine the concept of "little narratives" in Hansda Sowvendra Shekhar's "The Adivasi Will Not Dance". How do these narratives challenge dominant power structures?

**SECTION C: Answer any two questions. Each carries ten marks.**

24. Analyze how Ruskin Bond's use of comparisons and symbols in "Eyes of the Cat" enhances the story's atmosphere and central themes. How do these literary devices contribute to the narrative style?
25. Compare and contrast the use of polyphony in *Rashomon* and *Winter in Arabia*. How do both works use multiple perspectives to explore the complexities of human experience and subjective truth?
26. How does Arundhati Roy's *The God of Small Things* challenge dominant power structures through the portrayal of caste and family?
27. How do Arun Kamble and FM Shinde use language in their poems to resist social norms and highlight subaltern experiences?

**(2 × 10 = 20 Marks)**