

D1BFE2203 (S2)

Reg. No.....

Name:

FIRST SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2024

(Improvement/Supplementary)

FUNCTIONAL ENGLISH

GFEN1C02T: CULTURAL STUDIES: PERSPECTIVES IN CULTURE-I

Time: 1 ½ Hours

Maximum Marks: 40

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 12 marks)

1. Which culture was projected as “standard” or “true”?
2. Is identity socially produced?
3. Why was popular culture labeled as “inferior”?
4. What was the aim of the course U203?
5. What constitutes the ‘circuit of culture’ according to Paul du Gay?
6. Why is it said that the meanings in a society are governed by power relations?
7. How does culture become a mode of generating meanings and ideas?

SECTION B: Answer the following questions. Each carries *five* marks.

(Ceiling 18 marks)

8. How does a girl acquire the feminine qualities?
9. Who are the producers of culture?
10. How does power contribute to culture?
11. Define interpretive community with example.
12. Comment on the statement, “Culture is not a natural thing- it is produced”.

SECTION C: Answer any *one* question. It carries *ten* marks.

13. Attempt an essay on the origin of cultural studies.
14. Are toys gendered? Write an essay on the relationship between toys and gender.

(1 x 10 = 10 Marks)