

**FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2024**

**(Improvement/Supplementary)**

**ENGLISH**

**JENG1A01T: LITMOSPHERE: THE WORLD OF LITERATURE**

**Time: 2 Hours**

**Maximum Marks: 60**

**SECTION A: Answer the following questions. Each carries *two* marks.**

**(Ceiling 20 marks)**

1. How did Paul's association with Bassett begin?
2. What is the symbolic significance of the title 'Half a Day'?
3. What happens, in 'To a Reason', when there is "a rap of your finger on the drum"?
4. What is the message of the movie *Purl*?
5. What was the general's response to the customer's complaint?
6. How does the poem 'To Posterity' open?
7. Mention the things that Flaubert insists that one needs to believe in.
8. Why is Agatha Christie described as "the queen of mystery"?
9. What is the purpose of Dalit literature, according to Limbale?
10. Highlight the theme of the poem 'The Thought Fox'.
11. What is the "dazzling ruse" of the bo'y?
12. What does one discover when they read poetry "with a perfect contempt for it"?

**SECTION B: Answer the following questions. Each carries *five* marks.**

**(Ceiling 30 marks)**

13. What does Flaubert say about the usefulness of the book he is writing?
14. What was maître d's explanation and why was the customer not satisfied by it?
15. Comment on the use of symbols in Susan Glaspell's 'Trifles'.
16. Discuss the use of animal imagery in Hughes' poetry.
17. Write a note on the appearance and character of Sherlock Holmes.
18. What was the process that Agatha Christie followed in the creation of her detective?
19. 'The Sleeping Fool' is a feminist poem—Justify.

**SECTION C: Answer any *one* question. The question carries *ten* marks.**

20. Comment on the nature of Paul's relationship with his mother.
21. How did Holmes deduce that Amberley was the murderer?

**(1 × 10 = 10 Marks)**