## FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2024

MDC

## ENG1FM105 INTRODUCING PRINT AND DIGITAL NARRATIVES

## Time: 1 Hrs 30 Mins

Maximum Marks : 50

BL - Bloom's Taxonomy Level (1 to 6)

CO - Course Outcome

	Section A Answer all questions. Each carries 2 marks.	Ceiling I	Mark	cs : 16
No.	Question	Μ	BL	CO
1.	What does the poet mean when he says, "My words are everywhere"?	2	2	CO1 CO3
2.	How did Shivaji seek to legitimise his rule beyond his military power?	2	1	CO1 CO3
3.	Elucidate the importance of Tulukka Nachiyar's story in the context of India's cultural integration.	2	2	CO3
4.	Demonstrate how the narratives of Muslim conquests and Hindu resistance served ideological purposes.	2	4	CO2
5.	Point out the significance of the blending of myth and realpolitik in the historical context of India.	2	6	CO3
6.	Why did Elsheba decide to consult a specialist doctor?	2	2	CO1
7.	Comment on the setting of Madison Square in the story.	2	3	CO1 CO3
8.	Evaluate Soapy's final decision to reform and what it represents in the context of the story.	2	5	CO3 CO4
9.	Explain the pun involved in "good mother" and "grandmother" as used by Saikiran.	2	2	CO1
10.	Comment on the climax of <i>Hair Love</i> .	2	2	CO2 CO5
	Section B Answer all questions. Each question carries 6 marks.	Ceiling I	Mark	as : 24
No.	Question	Μ	BL	CO
11.	Describe "I Write the Land" as a political poem.	6	4	CO1 CO3
12.	Compare Elsheba's and Dennamma's responses to patriarchal oppression.	6	2	CO3
13.	Terribly Tiny Tales are flash fictions in graphic form. Explain.	6	5	CO2 CO5
14.	Discuss the effectiveness of Saikiran's satire on the audience's perception of Lord Krishna's image.	6	4	CO2 CO4 CO5
15.	Describe the empowerment of Tenzin Tsomo through football.	6	2	CO3
	Section C Answer any 1 question. Each carries 10 marks. (1X10=10 Marks)	I	<u> </u>	
No.	Question	Μ	BL	CO
16.	The cry of the peacock resonates in the mind of the person who hears it. Explain how the song succeeds in portraying the pain.	10	3	CO1 CO2
			6	CO3