

QP CODE: D1BEG2401

Name:

Reg.No.:

FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2024

MAJOR

ENG1CJ101 INTRODUCTION TO THE WORLD OF LITERATURE

Time : 2 Hrs

BL : Bloom's Taxonomy Level (1 to 6)

CO : Course Outcome

Maximum Marks : 70

Section A		Ceiling Marks : 24		
Answer all questions. Each carries 3 marks.				
No.	Question	M	BL	CO
1.	Identify the speaker of the poem ' O Western Wind.'	3	1	CO3 CO6
2.	Elaborate what the speaker in the poem 'What He Said' means by the 'world of demands'.	3	3	CO1 CO3 CO5 CO6
3.	How does the speaker\'s longing for the west wind and rain reflect their deeper emotional and physical desires in the poem \'O Western Wind\'?	3	4	CO1 CO2
4.	State the reason why Maria Ressa started Rappler.	3	2	CO1 CO2 CO5
5.	"The new dawn blooms as we free it." Fix the context.	3	1	CO2 CO3
6.	Explain the expression 'a celestial graveyard of hopes'.	3	4	CO2 CO3
7.	Why does Christine Lagarde say they need 'some adults in the room'?	3	2	CO5 CO6
8.	Explain Greek's response to the withdrawal of funds for Greek banks by ECB.	3	4	CO1 CO3
9.	In what ways does Nina Auerbach's assertion that "every age embraces the vampire it needs" reflect the cultural resonance of the <i>Twilight</i> saga?	3	3	CO2 CO4
10.	How does reimagining traditional Gothic spaces enhance the depiction of vampires in the <i>Twilight</i> series?	3	5	CO3 CO5
Section B		Ceiling Marks : 36		
Answer all questions. Each carries 6 marks.				
No.	Question	M	BL	CO
11.	Comment on the power of Wind in the poem 'O Western Wind.'	6	6	CO1 CO2
12.	Ennumerate five characteristics of a good fighter.	6	2	CO1 CO2 CO3 CO5
13.	" We'll meet again!" identify the speaker and fix the context.	6	5	CO2 CO4
14.	"The vultures are fed with pap and beef stew/Dressed in a clean T-shirt with the leader's face". Annotate.	6	4	CO2 CO3
15.	Discuss the visual representation of the futility of Yanis' meeting with ECB in Frankfurt.	6	2	CO1 CO2

16.	"My 15th book? The victim drowned". Describe the sinister scenario presented in the plot of the story and the hidden meaning of the lines.	6	3	CO1 CO2
17.	Digital platforms provide a wide range of opportunities to writers as well as readers. Elaborate with examples	6	6	CO2 CO6
18.	How does the author draw connections between the 9/11 attacks and the underlying themes of the <i>Twilight</i> series?	6	1	CO4 CO5

Section C

Answer any one question. Each carries 10 marks. (1x10=10 marks)

No.	Question	M	BL	CO
19.	Why does the speaker in "Before You Came" want his lover to stay? What would be the impact of departure?	10	5	CO1 CO2 CO3
20.	Analyse the measures suggested by Maria Ressa to build a world of peace, trust and sympathy.	10	4	CO1 CO2 CO5 CO6
