FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2024 MDC JOU1FM105 THE ART OF PHOTOGRAPHY

Time: 1 Hrs 30 Mins Maximum Marks: 50

BL : Bloom's Taxonomy Level (1 to 6) CO : Course Outcome

	Section A Ceiling Marks: 16						
	Answer all questions. Each carries 2 marks.						
No.	Question	M	BL	CO			
1.	Why is photography cosidered as an art?	2	1	CO1			
2.	What is photographic vision?	2	1	CO1			
3.	Differentiate Daguerreotype and Calotype.	2	2	CO1			
4.	Explain the concept of photojournalism.	2	2	CO1			
5.		2	1	CO2			
	Define shutter speed			CO3			
				CO5			
6.		2	2	CO2			
	Explain the key differences between DSLR and mirrorless cameras.			CO3			
		_		CO5			
7.	Describe the vec of receptive areas in commencial as	2	2	CO2 CO3			
	Describe the use of negative space in composition.			CO5			
8.		2	1	CO2			
0.	What is rim lighting?		1	CO ₂			
	what is thin righting:			CO5			
9.		2	2	CO3			
	Describe the process of creating an HDR image.			CO4			
				CO5			
10.		2	1	CO3			
	What is sports photography?			CO4			
	What is sports photography:			CO5			
				CO6			
Section B Ceiling Marks : 24							
	Answer all questions. Each question carries 6 marks.			1			
No.	Question	M	BL	CO			
11.		6	3	CO2			
	Analyze the impact of social media on the art of photography.			CO3			
10			_	CO5			
12.	Evaluate the impact of composition on the overall mood and message of a	6	4	CO2			
	photograph.			CO3 CO5			
13.		6	3	CO2			
13.	Discuss the ethical considerations involved in using artificial light in	0)	CO ₂			
	photography.			CO5			
14.		6	4	CO3			
• • • • • • • • • • • • • • • • • • •	Evaluate the impact of stop-motion animation on storytelling.			CO4			
				CO5			
15.		6	3	CO3			
	Analyza the role of nest processing in anhancing the quality of whate area ha			CO4			
	Analyze the role of post-processing in enhancing the quality of photographs.			CO5			
				CO6			

	Section C			
	Answer any 1 question. Each carries 10 marks. (1X10=10 Marks)			
No.	Question	M	BL	CO
16.	Examine the ethical considerations involved in the use of artificial intelligence in photography.	10	4	CO1 CO3
17.	Critically analyze the role of technology in shaping the future of photography.	10	2	CO2 CO3 CO5