

**FIRST SEMESTER FYUGP EXAMINATION NOVEMBER 2024****MINOR****FEN1MN102 UNDERSTANDING CULTURE**

Time : 2 Hrs

Maximum Marks : 70

BL : Bloom's Taxonomy Level (1 to 6)

CO : Course Outcome

Section A		Ceiling Marks : 24		
Answer all questions. Each carries 3 marks.				
No.	Question	M	BL	CO
1.	Explain how cultural beliefs can shape the design of physical artifacts.	3	2	CO1
2.	Identify and explain one challenge that arises when integrating new cultural software into existing societal hardware.	3	3	CO2
3.	In what year and at which event was Sojourner Truth's speech "Ain't I a Woman?" delivered?	3	1	CO1
4.	What role does Neruda's poetry play in the speaker's memory?	3	2	CO2
5.	Explain the meaning of "a Hindu-Christian family" in the context of the poem.	3	3	CO3
6.	What is Barthes' view on how toys influence a child's understanding of society?	3	2	CO2
7.	How can the concept of "vernacular" apply to local holiday customs?	3	5	CO1 CO2
8.	Provide a concise definition and discuss the key characteristics that distinguish diaspora from migration.	3	1	CO4
9.	Explain how transnationalism transcends national boundaries in the study of literature.	3	1	CO1
10.	Explain the relationship between transnationalism and identity.	3	3	CO2
Section B		Ceiling Marks : 36		
Answer all questions. Each question carries 6 marks.				
No.	Question	M	BL	CO
11.	Critique the role of cultural narratives and folklore in providing context for societal hardware and how they influence collective beliefs.	6	3	CO3
12.	How does the speaker view his past relationship differently as he reflects on it?	6	2	CO2
13.	How does the phrase "let the world dream otherwise" relate to the theme of hidden emotions?	6	2	CO2
14.	How does the film challenge or reinforce societal norms about family?	6	5	CO4
15.	Discuss Barthes' view on how toys shape children's future roles in society. Do you agree with his perspective?	6	5	CO3
16.	What does the term "imagined political communities" imply in the context of nationalism?	6	2	CO1 CO3
17.	Analyze the tensions between nationalism and tribalism in post-colonial contexts as described by Fanon.	6	3	CO1
18.	Assess the role of social and cultural rituals in Monsoon Wedding as they relate to the construction of a national identity. How does the film illustrate the continuity of these traditions in a modern setting?	6	4	CO4
Section C		Answer any 1 question. Each carries 10 marks. (1x10=10 marks)		
No.	Question	M	BL	CO
19.	Critically assess the role of globalization in transforming cultural identities, focusing on how it affects both hardware and software in different societies.	10	3	CO4

20.	Compare the functions of myths across different cultures. How do they address universal human concerns?	10	5	CO2
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