

FIRST SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023**(Regular/Improvement/Supplementary)****ENGLISH****GENG1B01T: INTRODUCING LITERATURE****Time : 2 ½ Hours****Maximum Marks: 80****SECTION A: Answer the following questions. Each carries *two* marks.****(Ceiling 25 Marks)**

1. Choose a suitable phrasal verb to fill in the blanks:
Ardraknows she can _____ her friends to help her during difficult times. (call on, call at)
2. Identify the figure of speech in the following statements:
 - a) She cried a river of tears.
 - b) Death is always at the door, waiting for us.
3. What is the difference between a paratactic and hypotactic sentence?
4. Define univocality.
5. Who coined the term 'discourse'? What is its significance?
6. Who can be characterized as doubly marginalized?
7. Describe the process of interpellation. Give an example.
8. "Mammachi told Estha and Rahel that she could remember a time, in her girlhood, when Paravans were expected to crawl backwards with a broom, sweeping away their footprints so that Brahmins or Syrian Christians would not defile themselves by accidentally stepping into a Paravano footprint." What is the author's approach to existing power structures in this example?
9. What is "the dreadful thing" that stops the procession in 'A Hanging' by George Orwell?
10. What is the significance of Birbhum to Mangal Murmu?
11. What are the two "languages" Arun Kamble mentions in his poem?
12. Draw contrast between the terms "housewife" and "househusband". Why does one feel familiar and the other strange?
13. Who is a homophobe?
14. "He used to call me his doll-child, and he played with me the way I played with my dolls."— Highlight the nature of the relationship between 'him' and the speaker.
15. What does it mean to say: "Habit isn't used to breaking out in feelings."?

SECTION B: Answer the following questions. Each carries *five* marks.**(Ceiling 35 Marks)**

16. Fill in the blanks with the appropriate collocations from the bracket
(keep, paid, gravely, heated, slowly, increase, stay, close, save, hate)
 - a. It was a _____ argument. They came _____ to a fistfight.
 - b. I still _____ in touch with my schoolmates.
 - c. The man was _____ injured in the accident. Though the doctors tried hard, they could not _____ his life.

(PTO)

17. What is an iambic pentameter? Explain with examples.
18. Mark caesura and enjambment in the following lines:
The children are in school. The man is at work.
I'm alone with dead roses in a jam jar.
What do I have that she could want enough
to risk such failure, again and again?
(“Bird” by Dorianne Laux)
19. What is the effect of polyphony employed in *Rashomon*?
20. Write a paragraph on a childhood experience in the first-person point of view.
21. How does Orwell contrast the actions of the prisoner and his hanging?
22. Who is the subject and the object of power in the passage given below?
“Even though they are male, because they are Dalits, they have to be like dogs with their tails rolled up when they are in the fields, and dealing with their landlords, There is no way they can show their strength in those circumstances. So they show it at home on their wives and children. But then, is it the fate of our women to be tormented both outside their houses and within?”
(“Sangati” by Bama)
23. Discuss Ely Shipley’s relationship with their own self and identity.

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Discuss how Laura Bohannon comes to question the universal intelligibility of *Hamlet*.
25. Elaborate the ways in which state apparatuses are employed in ‘The Adivasi will not Dance’ to oppress the Santhals.
26. Discuss how subjugation of women is perpetuated through generations as illustrated in Maxine Hong Kingston’s ‘No Name Woman.’
27. Read the poem below and describe how it illuminates the subaltern experience:

My daughter
 wouldn't hurt a spider
That had nested
Between her bicycle handles
For two weeks
She waited
Until it left of its own accord

If you tear down the web I said
It will simply know
This isn't a place to call home
And you'd get to go biking

She said that's how others
Become refugees isn't it?
(“Mimesis” by Fady Joudah)

(2 x 10 = 20 Marks)