

FIRST SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2023
(Supplementary – 2019 to 2021 Admissions)

ENGLISH

GENG1A02T: WAYS WITH WORDS: LITERATURES IN ENGLISH

Time: 2 ½ Hours

Maximum Marks: 80

SECTION A: Answer the following questions. Each carries *two* marks.

(Ceiling 25 Marks)

1. What does the refrain *The Times They Are A-Changin* imply?
2. What is the greatest asset of a bore according to E V Lucas?
3. What is black humour?
4. “It’d be a favour to me if you’d eat it up”. Who said this and how would it be a favour?
5. What prompts the speaker to remain hopeful in *Sonnet 29*?
6. What is “post-judice” according to Carl Sagan?
7. Why does Lucas think that everybody is a bore?
8. Why did Mum take the horns of the car when she was out on the road?
9. What is the best antidote for Pseudo science?
10. What is the “wailful choir” mentioned by Keats in his ‘*Ode to Autumn*’?
11. What does “appointment” imply in the tale ‘*Appointment in Samarra*’?
12. What is the significance of “fourth of July” referred to by Miss Cornelia?
13. Describe the setting of Dilip Chitre’s “*The House of My Childhood*”.
14. Why does Maya Angelou employ run-on lines for the poem ‘*Old Folks Laugh*’?
15. Explain the final couplet of *Sonnet 29*.

SECTION B: Answer the following questions. Each carries *five* marks

(Ceiling 35 Marks)

16. ‘*The House of My Childhood*’ as an autobiographical poem.
17. Write a note on Carl Sagan’s notion of pre-cognitive dreams.
18. Write a note on the symbolism of pig in the story ‘*A Shocking Accident*’.
19. Describe the relationship between Miss Cornelia and Miss Grace Lancaster.
20. Comment on the title of the story ‘*The Lamb to the Slaughter*’.
21. How does Somerset Maugham explicate death in ‘*Appointment in Samarra*’?
22. The treatment of humour in E V Lucas’s essay ‘*Bores*’.
23. How does Gabriel Okara illustrate the lost innocence of youth?

SECTION C: Answer any *two* questions. Each carries *ten* marks.

24. Tennessee William’s depiction of the characters of Miss Cornelia and Miss Grace Lancaster in the play ‘*Something Unspoken*’.
25. Comment on the narrative style, language and humour of E V Lucas based on his essay ‘*Bores*’.
26. The poem ‘*A Roadside Stand*’ is a critique of modernization. Elucidate.
27. Patricia Grace puts forth the ordinary lives of the Maori community in her story, ‘*It Used to be Green Once*’. Discuss.

(2 x 10 = 20 Marks)

