

**FIRST SEMESTER BA DEGREE EXAMINATION, NOVEMBER 2022
(Regular/Improvement/Supplementary)**

**ENGLISH
GENG1B01T: INTRODUCING LITERATURE**

Time : 2 ½ Hours

Maximum Marks: 80

**SECTION A: Answer the following questions. Each carries 2 marks.
(Ceiling 25 Marks)**

1. Who is referred to as “the permanent resident of my body” in the poem “Which Language Should I Speak?”
2. What is hyperbole? Give an example.
Mark the sense groups in the sentence: “The supreme court criticized the government for restricting the freedom of its citizens.”
4. What is the attitude of Santhals to their land as illustrated in the story “The Adivasi Will Not Dance”?
5. “It was just about two years ago that Mohanaswamy had come across the word ‘gay’. He now identified himself with that word, though he wasn’t sure whether it really described him. English dailies and magazines often used the word ‘gay’. But he didn’t know what gays were called in the vernacular.” — From this passage, how do you think language affects one’s sense of identity?
6. Use the correct collocations in the following sentence: I wish you would (make/take) an effort to study well. You don’t (give/pay) enough attention in class.
7. “The teacher asked you a question.” Is the verb in this sentence monotransitive or ditransitive? Justify your answer.
Identify the adjuncts in the given sentences: [a] They came down the mountain. [b] The boy laughed heartily.
9. Distinguish between the two types of third person point of view.
10. What is enjambment? Give an example.
11. Distinguish between Ideological and Repressive State Apparatuses.
12. “We passed the Setting Sun —/ Or rather — He passed Us —” Identify and explain the figure of speech in this line.
13. “To strive, to seek, to find, and not to yield” — Identify the meter used in this line.
14. Who coined the word “subaltern”? What does it mean?
15. “My love is like a red red rose” — Identify the figure of speech used in this line and explain how it enhances meaning.

**SECTION B: Answer the following questions. Each carries 5 marks.
(Ceiling 35 Marks)**

16. Imagine that you witnessed an incident of social exclusion/marginalisation. Write a paragraph describing your experience.
17. "Habit isn't used to breaking out in feelings". Explain.
18. How does Arundhati Roy describe the social injustices suffered by the Paravans?
19. What are the dangers of a single story or a singular perspective?
20. What is the significance of the title, "The Adivasi Will Not Dance"?
21. Which perspective in Rashomon do you identify with? Explain why.
22. "How will she manage to please him when they are married? I do not think she will manage it, and yet it might be managed; and his wife might, I verily believe, be the very happiest women the sun shines on." — Analyse the patriarchal ideology at work in this passage from *Jane Eyre*.
23. How does Ely Shipley use Walt Whitman's line "I am large. I contain multitudes" from a queer perspective?

SECTION C: Answer any two questions. Each carries 10 Marks.

24. How does the story of Hamlet become richer when viewed from multiple perspectives? Elaborate with reference to the essay "Shakespeare in the Bush".
25. Illustrate how women's experiences are marginalised and silenced in society by analyzing the story "No Name Woman" by Maxine Hong Kingston.
26. Do you agree that "The Adivasi Will Not Dance" is a powerful subaltern articulation against existing power structures in society? Justify your answer.
27. Briefly rewrite the story of Red Riding Hood from the perspective of the Wolf.

(2 × 10 = 20 Marks)