Reg.No	
Name:	

FIRST SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2022

COMMON COURSE IN ENGLISH

JENG1A01T: LITMOSPHERE - THE WORLD OF LITERATURE

Time: 2 Hours

Maximum Marks: 60

SECTION A: Answer the following questions. Each carries two marks. (Ceiling 20 Marks)

- 1. Comment on the opening line of the poem "To Posterity" by Louis MacNeice.
- 2. What was the problem of the customer in Verissimo's political satire "The Cockroach"?
- 3. What is the place of 'satyam' in the lives of the Dalit?
- 4. Describe Purl's first appearance.
- 5. What is foolish enough in the narrator's view in Flaubert's "Memoirs of a Madman"?
- 6. According to Marianne Moore, how can one find something genuine in poetry?
- 7. Agatha Christie's intention is to create a new detective of her own. What does she think of Sherlock Holmes?
- 8. Explain how the child in Naguid Mahfouz's story "Half a Day" challenges the idea of schooling.
- 9. Is there a reference to the historical context of European colonization in Rimbaud's poem "To a Reason"?
- 10. How did Amberley distract the investigation?
- 11. What does Mr. Hale mean by "queer"?
- 12. What is the difference between body and bo'y?

SECTION B: Answer the following questions. Each carries *five* marks (Ceiling 30 Marks)

- 13. Comment on Louis MacNeice's perspectives on posterity.
- 14. How does Flaubert expose the cliched expectations of the reader in the first chapter of Memoirs of a Madman.
- 15. According to the speaker in Marianne Moore's "Poetry", what happens when we read good poetry?
- 16. Write about how Agatha Christie at last finds her detective.
- 17. The title of Naguid Mahfouz's story "Half a Day" carries two edges of life. Explain.
- 18. Explain how Rimbaud uses 'you' as a metaphor in his poem.
- 19. "It's all just a different kind of the same thing"- How does Glaspell present female experience in the play Trifles'?

SECTION C: Answer any one question. Each carries ten marks.

- 20. D H Lawrence's "The Rocking-Horse Winner" is a story of greed and its destructive consequences. Elucidate.
- 21. Consider "The Thought Fox" as a poem about the process of creative writing.