

FOURTH SEMESTER M.A. DEGREE EXAMINATION, APRIL 2025
(Regular/Improvement/Supplementary)

ENGLISH LANGUAGE & LITERATURE
FENG4E10 - FILM STUDIES

Time: 3 Hours**Maximum Weightage: 30****Part A: Short essay questions. Answer any five questions. Each carries two weightage.**

1. Analyse the significance of the shower scene in *Psycho*.
2. Critically examine the philosophical themes of death, travel and time in *Wild Strawberries*.
3. Evaluate *Bicycle Thieves* as an example of Italian Neorealism.
4. How does *Rashomon* explore the subjectivity of truth?
5. Analyse *Breathless* as a critique of popular cinematic tropes.
6. How does *Offside* explore gender politics with the help of comedy?
7. Analyse how the aesthetics of the documentary *Glass* aids in its critique of mechanisation.

(5 × 2 = 10 weightage)

Part B: Long essay questions. Answer any four questions. Each carries five weightage.

8. Critically examine Eisenstein's contributions to film theory with the help of his concept of montage.
9. How do Robert Stam and Louise Spence deconstruct colonial notions of "verisimilitude" and "representation"?
10. Do you agree with Laura Mulvey's arguments regarding the patriarchal underpinnings of the cinematic gaze? Substantiate your answer with examples from popular narrative films.
11. How does Baudry trace the role of the cinematic apparatus in the formation of the viewing subject?
12. Critically evaluate the theory of Third Cinema as proposed by Solanas and Getino.
13. How does Wimal Dissanayake trace the genealogy of Indian popular cinema?

(4 × 5 = 20 weightage)